

THE
EXHIBITION

OF THE
ROYAL ACADEMY,

M. DCCCXVIII.

1818

THE FIFTIETH.

"Inest mentibus nostris insatiabilis quædam cupiditas veri videndi. Itaque cum sumus necessariis negotiis et curis vacui, tunc avemus aliquid videre, audire, addiscere, et putamus cognitionem rerum aut occultarum, aut admirabilium, esse ad beatè vivendum necessarium."

CICERO, DE OFF. LIB. I.

LONDON:

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PRINTER TO THE ROYAL ACADEMY.

[*Price One Shilling.*]

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A
C A T A L O G U E.

 The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.
A. Associate.
A. E. Associate Engraver.
H. Honorary.

1 A PRISONER taken after the defeat of the Rebels at Sedgemoor, 1685 — *J. Northcote, R. A.*

“Immediately after the Battle of Sedgemoor, in which the Duke of Monmouth was defeated, the Earl of Feversham ordered twenty-two of the prisoners to be hanged on the spot; four of whom (to use his own words) were “hanged in gemmaces,” i. e. in chains. The fate of one man in particular, is too extraordinary to be passed over. This person, who was remarkably swift of foot, was prevailed upon, on condition of being pardoned, to entertain the General with an instance of his agility: accordingly, having stripped himself naked, a halter was put round his neck, and the opposite end of it was fastened to the neck of a horse. They started at a place called Bussex-shrine, and ran from thence to Brentsfield bridge, a distance somewhat exceeding half a mile; and though the horse went

at full speed, the man kept pace with him the whole way.
But notwithstanding this exertion of his ability, and the terms
of his agreement, the inhuman General ordered him to be hung
with the rest."

Vide Dunsford's History of Tiverton.

- | | | | | |
|----|--|---|---|--------------------|
| 2 | Portraits of a groupe of favourite dogs, the property of
J. Scott, Esq. | — | — | H. B. Chalton |
| 3 | Portrait of G. Bidder, the celebrated Calculating Boy | — | — | R. Carruthers |
| 4 | Portrait of a lady | — | — | W. Hobday |
| 5 | Portrait of Mr. J. T. Smith, Keeper of the Prints in the
British Museum | — | — | H. W. Pickersgill |
| 6 | Portrait of Capt. S. Brown, R. N. | — | — | J. Tannock |
| 7 | Portrait of F. Ladbroke, jun. Esq. | — | — | T. Phillips, R. A. |
| 8 | A scene on the coast of Norfolk | — | — | W. Collins, A. |
| 9 | The Gossips | — | — | A. Carse |
| 10 | Portrait of William Sharpe | — | — | M. A. Shee, R. A. |
| 11 | Landscape: Breaking up of a shower | — | — | J. Constable |
| 12 | Portrait of Luna, a favourite spaniel, the property of
J. Scott, Esq. | — | — | H. B. Chalton |
| 13 | The Poacher detected | — | — | W. Kidd |
| 14 | Portrait of Fury, a favourite terrier, the property of
R. Wright, Esq. | — | — | H. B. Chalton |
| 15 | Fairies | — | — | H. Howard, R. A. |

———" That on the sands with printless foot
Do chase the ebbing Neptune, and do fly him,
When he comes back."

Shakespear's Tempest.

- 16 Dante, in his descent to Hell, discovers amidst the flights
of hapless lovers whirled about in a hurricane, the
forms of Paolo and Francesca of Rimini; obtains
Virgil's permission to address them; and being in-
formed of the dreadful blow that sent them to that
abode of torment at once, overcome by pity and ter-
ror, drops like a lifeless corpse on the rock H. Fuseli, R. A.

" E caddi, come corpo morto cade."

Dante Inferno, c. v.

- | | | | | |
|----|--|---|---|------------|
| 17 | View from Nature | — | — | R. Ternbat |
| 18 | Portrait of Mrs. Gulliver, in her 104th year | — | — | J. Ward |

19 Portrait of Talma, as Hamlet,—Act 3d, Scene 4th *J. Lonsdale*

"QUEEN. Have you forgot me ?

"HAMLET. No, by the rood, not so :

You are the Queen, your husband's brother's wife,

And—would it were not so !—you are my mother."

20 Portrait of Earl Grosvenor — *J. Jackson, R. A.*

21 Portrait of P. L. Chantrey, Esq. R. A. *T. Phillips, R. A.*

22 View near Inverary, Argyleshire, Scotland — *P. Nasmyth*

23 The Wapiti, or North American Deer, painted for the late

Earl of Upper Ossory — *A. Cooper, A.*

24 Kishnagherry, a hill fort in the Barrahl-mahl, East Indies

T. Daniell, R. A.

25 Portraits of Lady Ackland and her children *Sir T. Lawrence, R. A.*

26 Portrait of Sir Francis Desanges — *H. W. Pickersgill*

27 Portrait of a grey hunting mare, the property of the Earl of

Ilchester — *W. H. Davis*

28 Wood-pigeon, Teal, and Rabbit — *Miss Dredge, H.*

29 Portrait of Mrs. Darnley — — *J. Green*

30 Portrait of a Student — — *W. Emmerson*

31 Portrait of a young lady — — *F. Simonau*

32 Portrait of Archibald William Lord Montgomerie *H. Raeburn, R. A.*

33 Portrait of Mr. Coutts — *Sir W. Beechey, R. A.*

34 Landscape — — — *J. Constable*

35 Tintern Abbey — — — *J. Glover*

" Superb in ruin, still the holy pile,

Even in desolation, seems to smile

Peace upon all around it."

36 The Nativity of our Saviour — *B. West, P. R. A.*

" And the Angel of the Lord said unto the Shepherds, Fear not, for behold I bring unto you good tidings of great joy, which shall be to all people : for unto you is born this day in the city of David, a Saviour, which is Christ the Lord :—Go, and this shall be a sign unto you—ye shall find Mary and Joseph, and the Babe, wrapt in swaddling clothes, laying in a manger."

St. Luke, chap. ii.

37 Portrait of a lady — — *J. Northcote, R. A.*

38 Portrait of Mrs. Morris — — *J. Simpson*

C

39	Head of Christ	—	—	—	<i>S. Jennings</i>
40	A landscape : Sun-set	—	—	—	<i>R. T. H.</i>
41	Portraits of children	—	—	—	<i>G. Watson</i>
42	Portrait of Her late Royal Highness Princess Charlotte				<i>G. Dawe, R. A.</i>
43	Portrait of an old horse	—	—	—	<i>E. Landseer</i>
44	Portrait of a donkey	—	—	—	<i>E. Landseer</i>
45	Portrait of a favourite cat	—	—	—	<i>H. C. Slous</i>
46	Portrait of the Right Hon. Lord Erskine				<i>Sir W. Beechey, R. A.</i>
47	Gold Rill Beck, Patterdale, painted on the spot				<i>J. Glover</i>
48	Tam O'Shanter	—	—	—	<i>J. Wright</i>

“ But Tam ken'd what was what fu' brawlie :

There was ae winsome wench an' wawlie,

That night enlisted in the core.

* * * * *

Her cutty sark o' Paisley harn,

That while a lassie she had worn,

In longitude tho' sairly scantie,

It was her best, an' she was vauntie.

Ah ! little ken'd thy reverend grannie,

That sark she coft for her wee Nannie

Wi' twa pund Scots, ('twas a' her riches !)

Wad ever grac'd a dance o' witches.”

49	Back of Broadstairs Pier	—	—	—	<i>J. Wilson</i>
50	Portraits of a shooting poney and setter, the property of G. Baker, Esq.	—	—	—	<i>J. N. Sartorius</i>
51	Gleaners : A sketch	—	—	—	<i>R. Dagley</i>
52	An Alderney bull and cows, the property of J. Allnutt, Esq.				<i>A. Cooper, A.</i>
53	Portrait of the Lady Elizabeth Leveson Gower	<i>Sir T. Lawrence, R. A.</i>			
54	The Nativity	—	—	—	<i>R. Westall, R. A.</i>
55	Portrait of the Bishop of Norwich	—	—	—	<i>M. A. Shee, R. A.</i>
56	Portrait of C. Cartwright, Esq.	—	—	—	<i>G. F. Joseph, A.</i>
57	Portrait of T. Allason, Esq.	—	—	—	<i>G. Clint</i>
58	Portrait of Miss Cooke	—	—	—	<i>J. J. Halls</i>
59	The Blue Beetle : Portraits	—	—	—	<i>W. Etty</i>
60	Portrait of Mrs. G. Baker	—	—	—	<i>W. S. Watson</i>
61	Portrait of His R. H. the Prince Regent				<i>Sir T. Lawrence, R. A.</i>
62	Portrait of Her R. H. the Duchess of Gloucester				<i>Sir W. Beechey, R. A.</i>

- 63 Lane scene near Hampstead — — — *W. Lewis*
 64 A cottage scene — — — *R. Hall*
 65 Scene near Brasted, Kent — — — *J. Laporte*
 66 A hunting mare, the property of a gentleman *A. Cooper, A.*
 67 Darling, a stag hound, late in the pack of the Earl of Derby — — — *J. Barenger*
 68 Windsor Castle — — — *W. Lewis*
 69 Broadstairs — — — *J. Wilson*
 70 Portrait of A. Knox, Esq. — — — *H. Singleton*
 71 Fête Champêtre — — — *T. Stothard, R. A.*

“ Again with feathered feet we bound,
 Dancing in a festive round ;
 Again the sprightly music warms,
 Songs delight, and beauty charms !
 Debonair and light and gay,
 Thus we dance the hours away.”

- 72 Portrait of Mrs. Watts Russell — — — *T. Phillips, R. A.*
 73 Portrait of the Bishop of Peterborough — — — *W. Owen, R. A.*
 74 Portrait of Ráden Rána Depúra, a Javanese Chief, who accompanied Sir T. S. Raffles to England — — — *S. Lane*
 75 Portrait of a gentleman — — — *G. Manton*
 76 Portrait of Miss Brunton, in the character of Rosalind, in Shakespear's "As You Like It" — — — *J. Boaden*
 77 View at Niton, Isle of Wight, from the Sand-rock Spring Hotel — — — *W. Lewis*
 78 Portrait of His R. H. Prince Leopold of Saxe Coburg *G. Dawe, R. A.*
 79 Portrait of the Bishop of London — — — *W. Owen, R. A.*
 80 Departure of the Diligence from Rouen — — — *W. Collins, A.*
 81 Gil Blas and Diego the Barber meeting with the Player *J. J. Chalon*

“ Nous l'abordames civilement ; il nous salua de même. Ensuite
 il nous presenta de ses croutes, et nous demanda d'un air riant,
 si nous voulions etre de la partie.”

Vide Gil Blas, vol. i. chap. viii.

- 82 Portrait of a favourite terrier — — — *J. Ramsay*
 83 Portrait of Beach, a favourite bull bitch, bred at Abergavenny, the property of a gentleman *D. Wolstenholme, jun.*

84 The bird's nest

J. B. Brown

—"These in the nest observ'd, he bore away:
Their wretched mother through the night complains,
And fills the groves with melancholy strains."

Virgil.

- 85 Portrait of a lady — — — *T. Phillips, R. A.*
86 Portrait of W. Leake, Esq. — — — *Sir W. Beechey, R. A.*
87 Portrait of Mrs. H. Thornton — — — *Mrs. W. Carpenter*
88 Portrait of Miss Litchfield — — — *J. Boaden*
89 A German artist: A study — — — *F. Simonais*
90 Portrait of Mellow, a favourite-managed horse, the property of J. Scott, Esq. — — — *H. B. Chalon*
91 Portrait of the Earl of Fingal — — — *T. C. Thompson*
92 Portrait of the Bishop of Winchester — — — *H. Howard, R. A.*
93 Portraits of the Misses Carlisle — — — *H. Howard, R. A.*
94 Landscape with cottage and figures — — — *W. R. Biggs, R. A.*
95 The mouth of the Tyne, with a view of North and South Shields — — — *A. W. Callcott, R. A.*
96 Portrait of the Earl of Albemarle, painted at the request of the Yeomanry of the County of Norfolk, and to be ultimately placed at Holkham — — — *M. A. Shee, R. A.*
97 Portrait of a lady — — — *J. Hayes*
98 Portrait of Capt. Macbean, Royal Artillery — — — *L. Pallier*
99 Portrait of M. P. Warren, M. D. — — — *J. Hayes*
100 Portrait of a gentleman — — — *S. Lane*
101 Pity the Daughter of Love and Sorrow — — — *H. W. Pickersgill*

"The sullen and unamiable features of her mother were so mixed and blended with the sweetness of her father, that her countenance, though mournful, was highly pleasing—"

"She wore on her head a garland composed of her father's myrtles, twisted with her mother's cypress—"

"And while yet young, a dove pursued by a hawk, flew into her bosom."

- 102 Portrait of a lady — — — *J. Lonsdale*
103 Portrait of Mrs. Clark — — — *W. Ataud*
104 Portrait of a lady — — — *G. Manton*
105 Portrait of an officer — — — *S. Lane*
106 The Great Mogul presenting to the late Lord Clive the Grant of the Dewannee for the India Company *B. West, P. R. A.*
107 Portrait of Mrs. Charles Baseley — — — *W. Owen, R. A.*

108 Charity

J. Clover

— “For I was an hungred, and ye gave me meat: I was
thirsty, and ye gave me drink: I was a stranger, and ye
took me in.”

St. Matthew, chap. xxv. ver. 35.

109 Roach, dace, and minnow

T. C. Hoiland

110 The errand boy

D. Wilkie, R. A.

111 Sleeping Cupid

B. West, P. R. A.

112 Cupid and Psyche

R. T. Bone

“Now flies he joyful to her aid;
He gently rais’d her falling head:
With his bright arrow touch’d the maid,
And rous’d her from her cheerless bed.”

“He animates, anew, her charms,
Warm o’er her breathes the light of love.”

Cupid and Psyche, from the Golden Ass of Apuleius.

113 The death of Saphira

E. Bird, R. A.

“Then fell she down straightway at his feet, and yielded up the
ghost.”

Acts of the Apostles, chap. v. ver. 10.

114 The Women at the Sepulchre

B. West, P. R. A.

“And as it began to dawn towards the first day of the week, came
Mary Magdalene and the other Mary, to see the Sepulchre.

“And behold the Angel of the Lord descended from Heaven, and
came and rolled back the stone from the door, and sat upon it.

“His countenance was like lightning, and his raiment white as
snow. And the Angel said unto the women, Fear not ye: for
I know that ye seek Jesus, which was crucified. He is not
here: for he is risen, as he said. Come, see the place where
the Lord lay.”

St. Matthew, chap. xxviii.

115 Sea piece: Stiff breeze

C. M. Powell

D

- 116 A scene in the grounds of White Knights, a seat of His Grace the Duke of Marlborough — *T. C. Hoftand*
- 117 A finished sketch of Walter Scott, Esq. and his family. In the centre is Mr. Scott seated on a bank, at his left hand is his friend Capt. A. Ferguson, with his two sons, Mr. W. and Mr. C. Scott, and behind them is an old dependant of the family. On the right is Mrs. Scott, attired as a cottage matron, with her two daughters as ewe-milkers. In the front of the picture is Mr. Scott's gigantic stag greyhound, of the ancient Highland race now almost extinct, and in the distance is a view of the Tweed, the town and abbey of Melrose, the Eeldon hills, and the top of the Cowdenknows — — — *D. Wilkie, R. A.*
- 118 Portrait of Earl Spencer — — *T. Phillips, R. A.*
- 119 The happy Fox-hunter — — *A. Cooper, A.*

" There shall they behold the glad 'Squires on their gallant coursers, every one ambitious, with joyful face, to shew his activity.' "

Vide Essay on Hunting, page 19.

- 120 Interior of a church — — *D. Hodgson, jun.*
- 121 Portrait of himself — — *F. Ferriere*
- 122 Spaniels, the property of a gentleman — — *A. Cooper, A.*
- 123 The Fox-hunter's return — — *A. Cooper, A.*

" Let any man behold with what joy and triumph the Hunter returns after a successful chase! Harken with what transports he recounts his adventures! See the gaiety and good-nature that shine in his face, and season his conversation! "

Vide Essay on Hunting, page 17.

- 124 Woodcock and snipe — — *S. Taylor*
- 125 Portraits of the children of Sir G. Prescott, Bart. — — *J. Clover*
- 126 Leveret and snipe — — *S. Taylor*
- 127 Brighton boat taking in passengers for the French packet by moon-light — — — *H. Gastineau*
- 128 Woodcock — — — *J. F. Sartorius*
- 129 Raby Castle, the seat of the Earl of Darlington — — — *J. M. W. Turner, R. A.*
- 130 Portrait of Mrs. General Reynolds — — *M. A. Shee, R. A.*
- 131 Portraits of the children of G. W. Taylor, Esq. and of a favourite poney — — *H. Thomson, R. A.*

132	Portrait of G. Ruth, Esq.	—	<i>T. C. Thompson</i>
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137	Portrait of Admiral Sir G. Campbell	—	<i>Sir W. Beechey, R. A.</i>
138	Teale, snipe, and landrail	—	<i>S. Taylor</i>
139	Portrait of the Hon. Frederick Stewart, son of Lord Stewart	—	<i>Sir T. Lawrence, R. A.</i>
140	Hermia and Helena	—	<i>W. Allston</i>

———“ So we grew together,
 Like to a double cherry, seeming parted,
 But yet an union in partition,
 Two lovely berries molded in one stem ;
 Or with two seeming bodies, but one heart,
 Two of the first, like coats in heraldry,
 Due but to one, and crowned with one crest.”

Midsummer Night's Dream.

141	A boy's head : A study	—	<i>W. Davison</i>
142	Landscape : A study	—	<i>J. Constable</i>
143	A dead point	—	<i>S. R. W. Edwards</i>
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145	Portrait of a gentleman	—	<i>R. Edmonston</i>
146	Portrait of H. Littledale, Esq.	—	<i>J. Partridge</i>
147	Portraits of Mr. and Mrs. Claude Scott	—	<i>W. Owen, R. A.</i>
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149	Portrait of a Highland lady	—	<i>J. J. Masquerier</i>
150	Portrait of a child	—	<i>M. Shepperson</i>
151	Portrait of Mr. T. Salt	—	<i>J. Hayes</i>
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153	Portrait of Mrs. Coutts	—	<i>Sir W. Beechey, R. A.</i>
154	Portraits of T. Levit, Esq. and a favourite hunter	—	<i>J. Ward, R. A.</i>
155	Portrait of a young gentleman	—	<i>M. A. Shee, R. A.</i>
156	A water-fall, from Nature	—	<i>T. S. Roberts</i>
157	Shadrach, Meshach, and Abednego delivered : A sketch	—	<i>H. Singleton</i>

“ Then Nebuchadnezzar the King was astonished and rose up in haste, and spake and said unto his counsellors, Did not we cast three men bound into the midst of the fire ? They answered and said unto the King, True, O King !

"He answered and said, Lo, I see four men loose, walking in the midst of the fire, and they have no hurt : and the form of the fourth is like the Son of God."

Daniel, chap. iii. ver. 24, 25.

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| 158 | Fish | — | — | — | <i>J. Sillett</i> |
| 159 | Frematon Castle, on the Lyner, Cornwall | | | | <i>G. Samue</i> |
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| 162 | Portrait of J. Thomson, M. D. F. R. S. E. Professor of
Military Surgery in the University of Edinburgh | | | | <i>A. Geddes</i> |
| 163 | The Cherub | — | — | — | <i>I. Pocock</i> |
| 164 | Portrait of a lady | — | — | — | <i>G. Mantou</i> |
| 165 | Portrait of the Duke of Wellington, in the dress that he
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terloo | — | — | — | <i>Sir T. Lawrence, R. A.</i> |
| 166 | Dort, or Dordrecht : The Dort packet-boat from Rotterdam
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| 168 | A landscape | — | — | — | <i>T. Wright, Esq. H.</i> |
| 169 | Portrait of R. Ludgate, Esq. | — | | | <i>J. Jackson, R. A.</i> |
| 170 | Portrait of the Hon. H. Bagot, second son of Lord Bagot | | | | <i>W. Owen, R. A.</i> |
| 171 | Portrait of the Bishop of Gloucester | | | | <i>H. W. Pickersgill</i> |
| 172 | Portrait of Miss Ward | — | — | — | <i>E. Hastings</i> |
| 173 | Portrait of H. Burgess, Esq. | | — | — | <i>W. Thomas</i> |
| 174 | Portrait of a gentleman | — | — | — | <i>J. Tannock</i> |
| 175 | Portrait of himself | — | — | — | <i>G. S. Newton</i> |
| 176 | Portrait of a child | — | — | — | <i>A. Archer</i> |
| 177 | Portrait of Rear-Admiral Sir D. Milne | | | | <i>H. Raeburn, R. A.</i> |
| 178 | Portrait of J. Cooper, Esq. | — | | | <i>M. A. Shee, R. A.</i> |
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| 180 | Portraits of the Gentlemen of the Hereford Chess Society | | | | <i>T. Leeming</i> |
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| 183 | Samson Agonistes | — | — | — | <i>H. Singleton</i> |

"O dark, dark, dark amid the blaze of noon,
Irrecoverably dark, total eclipse
Without all hope of day !"

184	Portraits of two sisters	—	—	<i>J. J. Masquerier</i>
185	Portrait of Sir C. Morgan, Bart.	—	—	<i>W. Owen, R. A.</i>
186	Portrait of the Lord Bishop of Salisbury	—	—	<i>G. Dawe, R. A.</i>
187	Portrait of a lady in a Bernoise dress	—	—	<i>Miss Singleton</i>
188	Portrait of Lieut.-Col. Sir C. Downie, K. C. in the Spanish Service	—	—	<i>T. Cooley</i>
189	View on the New River, near Canonbury	—	—	<i>W. Lewis</i>
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191	Portrait of the child of G. North, Esq.	—	—	<i>W. Thomas</i>
192	Cottage scene near Fairlight, Sussex	—	—	<i>W. Linton</i>
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194	View on the Thames, near Chertsey bridge	—	—	<i>W. Daniell, A.</i>
195	Landscape: Cattle and figures	—	—	<i>E. Childe</i>
196	St. Nicolas' Island, and the Citadel of Plymouth, from Mount Edgumbe	—	—	<i>G. Samuel</i>

SCHOOL OF PAINTING.

197	Portraits of an artist and his patron	—	—	<i>S. Drummond, A.</i>
198	Chepstow Castle, the rivers Wye and Severn, taken from Wind Cliff	—	—	<i>J. Glover</i>
199	The exposure of Moses.—Vide Josephus, Book ii. Chap. 9	—	—	
200	Boys fishing	—	—	<i>H. P. Bone</i>
201	Portrait of a lady	—	—	<i>E. Fox</i>
202	Portrait of a gentleman	—	—	<i>A. J. Oliver, A.</i>
203	Portrait of a lady	—	—	<i>J. Northcote, R. A.</i>
204	Going to market	—	—	<i>H. Raeburn, R. A.</i>
205	Portrait of the Rev. T. Carwardine	—	—	<i>W. F. Witherington</i>
206	A landscape: Noon	—	—	<i>T. Phillips, R. A.</i>
207	Landscape with figures	—	—	<i>G. Slous</i>
208	Morning scene at Enfield: A study from Nature	—	—	<i>J. Hammond</i>
209	Sketch from Nature	—	—	<i>F. C. Lewis</i>
210	Scene near Carisbrook, Isle of Wight	—	—	<i>R. Hall</i>

- 211 The bird in danger — — *G. Shepherd*
 212 View of Westminster Abbey, as seen in 1816 from the
 Horn Brewhouse, Lambeth Marsh — — *G. Hughes*
 213 Cottages near Brussels — — *J. H. Wilkins*
 214 Portrait of Mrs. Riley — — *Sir W. Beechey, R. A.*
 215 Venus, Cupid, and the Graces — — *R. T. Bone*
 216 Portrait of Clavileno, the property of the Earl of Clarendon
 — — *R. B. Davis*
 217 Portrait of the Hon. J. Butler — — *T. C. Thompson*
 218 View near Norwich — — *Crome*
 219 Chepstow Castle, painted on the spot — — *J. Glover*
 220 Landing at Westminster bridge — — *J. L. Agassé*
 221 Patterdale, at the head of Ullswater, Cumberland : Morn-
 ing — — *T. C. Hosland*
 222 The coach : A scene in a London garden — — *W. R. Bigg, R. A.*

" The active nurse to please the baby strives,
 And with the basket soon a coach contrives ;
 But full delight to give, the playful kit
 Is forc'd reluctant on the lap to sit."

- 223 Portrait of the late W. Honeywood, Esq. — — *T. Phillips, R. A.*
 224 Portrait of the bull Emperor, the property of G. Dodd,
 Esq. Chenies, Bucks — — *R. Jones*
 225 Portraits of cattle of the improved short-horned breed, the
 property of J. Wilkinson, Esq. of Lenton, near Not-
 tingham — — *B. Marshall*
 226 A scene of the Deluge — — *H. Fuseli, R. A.*
 227 Landscape : Cattle and figures — — *R. Westall, R. A.*
 228 Portrait of Mrs. W. H. Fielde — — *M. Cregan*
 229 Portrait of a gentleman — — *H. Howard, R. A.*
 230 Portrait of W. Morgan, Esq. — — *Sir T. Lawrence, R. A.*
 231 Portrait of a dog — — *J. F. Herring*
 232 Portrait of the Rev. W. Jay, of Bath — — *W. Etty*
 233 The Humorous Ballad — — *J. Burnet*
 234 A landscape : Evening — — *T. C. Hosland*
 235 A Swiss cottage girl — — *I. Pocock*
 236 A calm — — *H. Parke*
 237 Susan, Beauty, and Bishop, favourite greyhounds belong-
 ing to Sir C. Bamfylde, Bart. — — *W. H. Davis*
 238 A water-mill from Nature — — *T. S. Roberts*
 239 Dead bird — — *R. Mills*
 240 Portrait of Mr. Lewis — — *H. Ashby*

- 241 South-east view of Sezincot, Gloucestershire, the seat of
Sir C. Cockerell, Bart. — *T. Daniell, R. A.*
- 242 Portrait of a gentleman — — *A. J. Oliver, A.*
- 243 Portrait of a lady — — *S. Drummond, A.*
- 244 Portrait of the Hon. Mrs. Singleton — — *G. H. Harlow*
- 245 View in the Dargle, county of Wicklow — — *T. S. Roberts*
- 246 Portrait of the Rev. Dr. Styles — — *C. Woolcott*
- 247 Landscape — — *W. Thane*
- 248 A wood-side — — *C. A. Clarke*
- 249 Cross-breed bitch and puppies, belonging to the Earl of
Ilchester — — *W. H. Davis*
- 250 Portrait of himself — — *Munn*
- 251 Portraits of a family of children — — *A. J. Oliver, A.*
- 252 "Lord Wake of Cottingham sets fire to his castle, to pre-
vent a visit from King Henry VIII. who was ena-
moured of his wife" — — *H. P. Briggs*
- 253 Dead game — — *S. Taylor*
- 254 Portrait of H. Burmester, Esq. — — *J. Partridge*
- 255 Portrait of His Majesty Henry Christophe, King of Hayti *R. Evans*
- 256 Golden plover and snipes — — *J. F. Sartorius*
- 257 The Life Guards charging the Cuirassiers: Battle of Wa-
terloo — — *W. Findlater*
- 258 Portrait of a lady — — *J. Tannock*
- 259 Portrait of Simon Macgillivray, Esq. — — *M. A. Shee, R. A.*
- 260 Portrait of E. Bigg, Esq. — — *G. F. Joseph, A.*
- 261 Portrait of Geo. Collins Poore, Esq. — — *M. Cregan*
- 262 The Virtue of Faith — — *G. H. Harlow*

"And when the woman saw that she was not hid, she came trem-
bling, and falling down before him, she declared unto him be-
fore all the people, for what cause she had touched him, and
how she was healed immediately.

"And he said unto her, Daughter, be of good comfort: thy faith
hath made thee whole: go in peace."

St. Luke, chap. viii.

- 263 The Field of Waterloo — — *J. M. W. Turner, R. A.*

"Last noon beheld them full of lusty life;
Last eve in Beauty's circle proudly gay;
The midnight brought the signal—sound of strife;
The morn, the marshalling of arms—the day,

Battle's magnificently stern array !

The thunder clouds close o'er it, which when rent,

The earth is covered thick with other clay

Which her own clay shall cover, heaped and pent,

Rider and horse—friend, foe, in one red burial blent !”

- 264 Portrait of Prince Victor Henry, Prince Royal of Hayti *R. Evans*
 265 Portrait of a poney — — *P. Nursey, jun.*
 266 The Head of Windermere, with a view of Calgarth Hall,
 the seat of the late Bishop of Llandaff *T. C. Hofland*
 267 Portrait of Miss Clara Fisher, of the Theatre Royal, Drury
 Lane, as Richard the Third, in Garrick's romance of
 Lilliput — — *R. Hudson*

“ KING RICH. Now every man to his charge !”

- 268 Portrait of the Right Hon. A. Maconochie, Lord Advocate
 of Scotland — — *H. Raeburn, R. A.*
 269 Portrait of the late Rev. J. Williams, forty years Head
 Master of Y-strad meiric Grammar School, Cardigan-
 shire : painted for his pupils — — *A. J. Oliver, A.*
 270 Portrait of a nobleman — — *S. Lane*
 271 Solitude : A scene at the Fish-ponds, Hastings *W. Lewis*
 272 Portrait of J. Nollekens, Esq. R. A. — — *J. Lonsdale*
 273 Portrait of F. Jones, Esq. — — *G. Dawe, R. A.*
 274 The trial of Algernon Sydney, in the Court of King's
 Bench, Westminster, before the Judges Jeffreys,
 Holloway and Withers, accompanied by the portraits
 of other distinguished persons who were present.—
 The time chosen is when Sydney, having been declared
 by the Chief Justice to be insane, stretched out his
 arm and exclaimed, “ Feel my pulse, my Lord,” &c.
F. P. Stephanoff
 275 The Portrait of D. Hosack, M. D. F. R. S. of London
 and Edinburgh, First Vice-President of the Literary
 and Philosophical Society of New York, and Profes-
 sor of the Theory and Practice of Medicine, &c. &c.
Col. Trumbull
 276 Portrait of Vandyke, the property of the Earl of Clarendon *R. B. Davis*
 277 Sir Isaac Heard, Garter-Principal King at Arms *A. W. Devis*
 278 View of Hastings — — *Rev. Mr. Lancaster, H.*
 279 Portrait of W. Green, Esq. — — *S. Lane*

280	Portrait of Lady Frances Clonmore	—	<i>G. H. Harlow</i>
281	Portrait of J. Gladstane, Esq.	—	<i>J. Tannock</i>
282	Moon-light	—	<i>R. Brooke</i>
283	Portrait of Madlle. George	—	<i>J. Partridge</i>
284	Portrait of Lieut. Col the Hon. H. Lowther	—	<i>Sir T. Lawrence, R. A.</i>
285	A press-gang	—	<i>W. Allan</i>
286	View in the Vale of Festiniog, Merionethshire	—	<i>W. Berrydew</i>
287	Portrait of Miss Heald	—	<i>H. Ashby</i>
288	The Oreston Quarry, on the Plym, from which the stones are taken to construct the breakwater	—	<i>G. Samuel</i>
289	Portrait of a lady	—	<i>J. J. Halls</i>
290	Portrait of H. R. H. the Duke of Gloucester	—	<i>G. F. Joseph, A.</i>
291	Una with the Satyrs	—	<i>W. Hilton, A.</i>

“ So from the ground she fearlesse doth arise,
And walketh forth without suspect of harm.
They, all as glad as birdes of joyous pryme,
Thence lead her forth, about her dauncing round,
Shouting and singing all a shepheards ryme;
And with greene braunches strowing all the ground,
Do worship her as queene:
And all the way their merry pipes they sound,
That all the woods with double echo ring;
And with their horned feet doe weare the ground,
Leaping like wanton kids in pleasant spring.”

Spenser's Faërie Queene, b. 1, c. vi.

292	Portrait of an Arabian, the property of the Earl of Powis	—	<i>J. Ward, R. A.</i>
293	Portrait of Sir T. S. Raffles, late Governor of Java	—	<i>J. Lonsdale</i>
294	Portrait of R. Birnie, Esq.	—	<i>J. Green</i>
295	Portrait of J. Parsons, Esq.	—	<i>Mrs. W. Carpenter</i>
296	Landscape and waterfall: A sketch	—	<i>J. Ferguson</i>
297	Portrait of Mrs. Platt	—	<i>J. Partridge</i>
298	Portrait of — Gordon, Esq.	—	<i>J. Tannock</i>
299	Portrait of the Rev. Dr. Isham, late Warden of All-Souls College, Oxford	—	<i>W. Owen, R. A.</i>
300	Portrait of His R. H. the Duke of Sussex	—	<i>J. Lonsdale</i>
301	Portrait of Mrs. Turton	—	<i>G. D. Beechey</i>
302	Portrait of an Officer of the Coldstream Guards	—	<i>M. Cregan</i>
303	The Fifth of November	—	<i>W. F. Witherington</i>
304	Landscape: A study	—	<i>J. Constable</i>

- 305 View near Erith — — *R. Oliver*
 306 Portrait of a mare, the property of Mr. J. Reeve — — *H. Briggs*
 307 Portrait of a child — — *R. Edmonston*
 308 "The Venetian curiosity shop: A sketch — — *Mrs. Ansley*
 309 Portrait of John Dick, Esq. — — *M. A. Shee, R. A.*
 310 Forest scene: Evening — — *G. Vincent*
 311 Portrait of Mrs. Dymond — — *W. Ross*
 312 Portrait of Capt. Murray Maxwell, of His M. S. Alceste *M. Cregan*
 313 Portrait of Pigeon, a famous Arabian, the property of a gentleman — — *H. B. Chalon*
 314 A scene from Shakespear's play of the Two Gentlemen of Verona: Valentine, Protheus, Silvia, and Julia disguised as a Page — — *H. P. Bone*

"VAL. Ruffian, let go that rude uncivil touch;
 Thou friend of an ill-fashion."

- 315 Portrait of Mrs. W. Noel — — *Sir W. Beechey, R. A.*
 316 Portrait of a favourite poney, the property of Mrs. Dalrymple — — *G. Jones*
 317 Broxbourne Church, Hertfordshire — — *H. Gastineau*
 318 Portrait of Mrs. Croft — — *G. Dawe, R. A.*
 319 A Common: A game-keeper questioning some cow-boys, on their being found with a sporting-dog — — *J. J. Chalon*
 320 Ajax Telamon — — — *W. Etty*
 321 A Scotch peasant girl — — — *W. Tannock*
 322 The Fern-burner.—Vide Gisborne's Walks in a Forest: Summer — — *W. Artaud*
 323 Portrait of Sir Geo. Alderson, Sheriff of London — — *J. Northcote, R. A.*
 324 Portrait of Mrs. Butler Claxton — — *W. Owen, R. A.*
 325 A farm-yard — — — *E. Childe*

ANTI-ROOM.

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|-----|---|---|-------------------------|
| 326 | The Vale of Neath, Glamorganshire | — | <i>C. Deane</i> |
| 327 | Portrait of a lady of rank | — | <i>T. C. Thompson</i> |
| 328 | Portrait of H. Brougham, Esq. M. P. | — | <i>J. Ramsay</i> |
| 329 | Youthful contemplation | — | <i>R. Carruthers</i> |
| 330 | Portrait of a daughter of the Rev. G. Trevelyan | — | <i>H. Singleton</i> |
| 331 | Portrait of the lady and son of W. Lockwood, Esq. | — | <i>J. Hayes</i> |
| 332 | Portrait of Mrs. Vansittart | — | <i>G. F. Joseph, A.</i> |
| 333 | Portrait of a gentleman | — | <i>A. J. Oliver, A.</i> |
| 334 | Portrait of Dun, a favourite hack, the property of C. Greenwood, Esq. | — | <i>H. B. Chalor</i> |
| 335 | View of Chepstow Castle, Monmouth | — | <i>G. Gent, Esq. H.</i> |
| 336 | Scene Vth, Act 2d, in "No Song No Supper" | — | <i>M. W. Sharp</i> |

"ENDLESS. Assault me if you dare; if you strike me, it's cognizable in Court, as I was not found in any overt-act."

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| 337 | Holiday, or the country fair | — | <i>G. Wilson</i> |
| 338 | View of Tillington, Sussex | — | <i>J. Barrett</i> |
| 339 | A gun-brig entering Ramsgate Pier | — | <i>C. J. Sartorius</i> |
| 340 | Scene from Nature | — | <i>J. Ferguson</i> |
| 341 | Portrait of R. Twining, jun. Esq. | — | <i>J. J. Halls</i> |
| 342 | Portrait of Mr. Kemp | — | <i>J. Renton</i> |
| 343 | Portrait of Mr. Clark, jun. | — | <i>W. Artand</i> |
| 344 | Portrait of a gentleman | — | <i>H. W. Pickersgill</i> |
| 345 | Portrait of J. Hardwick, Esq. | — | <i>W. B. Brown</i> |
| 346 | Portrait of Mr. G. Fisk | — | <i>W. Fish</i> |
| 347 | A study | — | <i>J. Dowglass</i> |
| 348 | Ullswater: Autumnal effect, finished on the spot | — | <i>J. Glover</i> |
| 349 | The school-boy | — | <i>S. Drummond, A.</i> |
| 350 | Portrait of the Dean of Raphoe | — | <i>T. C. Thompson</i> |
| 351 | View of Cape-Town, Table Bay, Cape of Good Hope, with a seventy-four gun ship lying-to for convoy | — | <i>T. Whitcombe</i> |
| 352 | Portrait of Major Garnham, late Resident at the Court of His Highness the Sultan of Djoejocarta, and Aid-de-Camp to the Hon. the Lieut.-Governor of Java | — | <i>S. Lane</i> |

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| 353 | The new Wier on the river Wye, painted on the spot | | | <i>J. Glover</i> |
| 354 | Ullswater, painted on the spot | — | — | <i>J. Glover</i> |
| 355 | A sketch | — | — | <i>W. Lewis</i> |

"We turn to where Beauty in silence reposes;
The palace of Kings is raised close to the tomb."

Vide the Bard's Lament; a Poem sacred to the Memory
of the Princess Charlotte, by the Painter.

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| 356 | Brace of partridges | — | — | <i>S. Taylor</i> |
| 357 | Portrait of — Wood, Esq. | — | — | <i>S. Lane</i> |
| 358 | Portrait of a lady | — | — | <i>A. J. Oliver, A.</i> |
| 359 | Portraits of W. Hudson and son | — | — | <i>J. Green</i> |
| 360 | Greenland whale-fishery | — | — | <i>J. Harwood</i> |
| 361 | Portrait of Mrs. Harrison | — | — | <i>J. Ramsay</i> |
| 362 | Portrait of a dog's head, the property of the Rev. R. H. Chapman | — | — | <i>C. M. Schwanfelder</i> |
| 363 | Portrait of a gentleman | — | — | <i>I. Pocock</i> |
| 364 | View in Derbyshire, looking down upon Rowsley, near Bakewell | — | — | <i>W. Thane</i> |
| 365 | View in Flanders | — | — | <i>Tuite, Esq. H.</i> |
| 366 | Portrait of Rattler, a famous hunter, the property of a gentleman | — | — | <i>H. B. Chalon</i> |
| 367 | Portrait of G. Henderson, Esq. | — | — | <i>H. W. Pickersgill</i> |
| 368 | The Showman | — | — | <i>G. Thurston, jun.</i> |
| 369 | Portrait of Mr. André | — | — | <i>C. Carbonnier</i> |
| 370 | Portrait of a clergyman | — | — | <i>J. J. Russell</i> |
| 371 | An historical portrait | — | — | <i>C. Carbonnier</i> |
| 372 | Portrait of Mr. R. Collins | — | — | <i>The late R. Collins</i> |
| 373 | Imogen | — | — | <i>H. Singleton</i> |

"PISANIO. What, shall I need to draw my sword?"

—————No! 'tis slander,
Whose edge is sharper than the sword; whose tongue
Outvenoms all the worms of Nile; whose breath
Rides on the posting winds, and doth belie
All corners of the world: kings, queens, and states,
Maids, matrons, nay, the secrets of the grave,
This viperous slander enters——"

Cymbeline, Act iii. Scene 4.

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|-----|---------------------------------|---|---|-------------------|
| 374 | Portrait of the Rev. Mr. Coates | — | — | <i>J. Hazlitt</i> |
| 375 | A study | — | — | <i>W. Etty</i> |

376	An Indian Circean	—	—	<i>T. Stewardson</i>
377	View of Woodstock, taken from Blenheim-park	—	—	<i>T. Austin</i>
378	Portrait of Field-Marshal Prince Blucher of Wahlstadt	—	—	<i>A. W. Davis</i>
379	Portraits of a favourite galloway and a Shetland poney, the property of J. Withmore, Esq.	—	—	<i>H. B. Chalon</i>
380	Fox-hounds, the property of Mr. E. Tattersall	—	—	<i>J. Barenger</i>
381	Portrait of R. Shedden, Esq.	—	—	<i>M. Cregan</i>
382	Portrait of a gentleman	—	—	<i>J. J. Hall</i>
383	Portrait of the Rev. C. Penrice	—	—	<i>J. P. Davis</i>
384	The Neglected Tar	—	—	<i>S. Drummond, A.</i>

"Behold him stalking on the pier,
Pale, meagre, and dejected."

Vide Ballad of the Neglected Tar.

385	Lunching	—	—	<i>G. Forster</i>
386	View near Carisbrook, Isle of Wight	—	—	<i>Rev. C. B. Otley, H.</i>
387	The study	—	—	<i>A. Cleland</i>
388	Portrait of Mr. Clark	—	—	<i>W. Artaud</i>
389	View at Mitcham, Surrey	—	—	<i>C. Harrington</i>
390	Morning: Composition	—	—	<i>C. Bayley, H.</i>
391	A sea view near Brighton	—	—	<i>R. Burford</i>
392	View of Segovia, in Spain	—	—	<i>Col. Marston, H.</i>
393	View on the river Plym	—	—	<i>Sir W. Elford, Bart. H.</i>
394	Portrait of Captain Andree	—	—	<i>Mrs. Ansley</i>
395	The Thames, from Lambeth	—	—	<i>J. Ward</i>
396	Portrait of a gentleman	—	—	<i>W. S. Watson</i>
397	Portrait of the Right Hon. Sir B. Bloomfield, Bart.	—	—	<i>T. C. Thompson</i>
398	View of Winchester	—	—	<i>G. Arnald, A.</i>
399	A landscape	—	—	<i>T. Wright, Esq. H.</i>
400	Portrait of W. Carter, Esq.	—	—	<i>J. Jackson, R. A.</i>
401	Death of the son of Prince Platoff, in a charge of cavalry which took place at Vereia, in Russia, in the campaign of 1812; from Labaume	—	—	<i>D. Dighton</i>

"Platoff, who saw his best soldiers falling around him, forgot his own danger, and with an anxious eye looked round for his favourite son; but the hour approached when this unfortunate father was destined to feel that life is sometimes almost insupportable. The unhappy youth had returned from the heat of the battle, and was preparing to renew the attack, when he received a mortal wound from a Hulan Pole. At this mo-

ment his father appeared, and flying to his assistance, threw himself upon him. On seeing his beloved parent, the son heaved a deep sigh, and would have expressed for the last time his affection and his duty, but as he attempted to speak, his strength failed him, and he breathed his last."

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|-----|--|---|--|---|--------------------|
| 402 | Portrait of the Hon. Mr. Justice Park | | | | <i>G. Watson</i> |
| 403 | Portrait of C. Kegan, Esq. | — | | — | <i>S. Lane</i> |
| 404 | An allegorical design on the death of the late lamented Princess Charlotte | | | — | <i>J. B. Brown</i> |

" Fair as the fragrant bud of May,
Did Britain's choicest flow'ret bloom,
And mildly beamed its morning ray,
Till death enshrined it in the tomb :
Tho' earth retains its kindred clay,
Her virtues shine in glory's sky !
And infant angels point the way,
And waft to joys that never die."

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| 405 | Portrait of a lady | — | | — | <i>H. Sass</i> |
| 406 | Portrait of Mrs. Haffenden | | — | — | <i>T. Tudor</i> |
| 407 | Portrait of J. H. Merivale, Esq. | | | — | <i>J. J. Halls</i> |
| 408 | Portrait of a lady | — | | — | <i>R. T. Bone</i> |
| 409 | A winter's evening | — | | — | <i>G. Forster</i> |
| 410 | The Prodigal Son | — | | — | <i>C. Gill</i> |
| 411 | Portrait of Mr. J. Morris | | — | | <i>J. Simpson</i> |
| 412 | Portrait of a gentleman | — | | — | <i>W. Findlater</i> |
| 413 | Portrait of a favourite cat | — | | — | <i>T. C. Thompson</i> |
| 414 | Portrait of a lady, en masquerade | | | — | <i>A. J. Oliver, A.</i> |
| 415 | Returning from market | — | | — | <i>C. Crammer</i> |
| 416 | Cottage scene at Thames Ditton | | | — | <i>W. Wate</i> |
| 417 | Cottage at Ore, Sussex | — | | — | <i>W. Linton</i> |
| 418 | Portrait of a gentleman | — | | | <i>S. Drummond, A.</i> |

ANTIQUE ACADEMY.

419	The Recovery, or filial affection			<i>Madame Varillat</i>
420	Portraits of horses	—	—	<i>H. Kinch</i>
421	View at Canterbury	—	—	<i>C. F. Wicksteed</i>
422	A garden in Spain	—	—	<i>Mis E. Mashall</i>
423	Portrait of Mrs. Gwynn	—	—	<i>J. P. Davis</i>
424	A calm : Morning	—	—	<i>R. Pickersgill</i>
425	A bridge on the banks of the Thames, between Staines and Windsor	—	—	<i>W. Lewis</i>
426	Mountain scene near Pont Aber Glaslyn, N. W.			<i>G. Cuit</i>
427	View from Mont Martre	—	—	<i>Capt. Dundee, H.</i>
428	Portraits	—	—	<i>C. Shirreff</i>
429	Portrait of a lady	—	—	<i>F. Du Bois</i>
430	Portrait of Master Way	—	—	<i>S. P. Denning</i>
431	Portrait of W. Devon, Esq.	—	—	<i>H. Burch</i>
432	Portrait of a lady	—	—	<i>H. Burch</i>
433	Portraits of Master H. and Miss F. Drummond			<i>C. Linsell</i>
434	Portrait of a lady	—	—	<i>J. Jackson</i>
435	Portrait of Mrs. Sombel Wells	—	—	<i>J. Trossarelli</i>
436	Portrait of a gentleman	—	—	<i>M. Haughton</i>
437	Portrait of a gentleman	—	—	<i>M. Haughton</i>
438	Portrait of the Rev. P. Feuillet	—	—	<i>T. Leeming</i>
439	Portrait of Miss Hanmer	—	—	<i>Miss E. E. Kendrick</i>
440	Portrait of a lady	—	—	<i>Miss E. Reynolds</i>
441	Portrait of a lady	—	—	<i>Miss E. Reynolds</i>
442	Portrait of a gentleman	—	—	<i>Miss E. Reynolds</i>
443	Portrait of himself	—	—	<i>J. R. Galland</i>
444	Greyhounds, the property of J. St. Aubyn, Esq.			<i>E. Wageman</i>
445	Peneus	—	—	<i>C. Shirreff</i>
446	A Gothic porch	—	—	<i>J. Constable</i>
447	Dead game, &c.	—	—	<i>C. F. Thatcher</i>
448	Portrait of Mrs. Barton	—	—	<i>W. Haines</i>
449	Edward VI. in enamel, after the original by Holbein, in the possession of Sir G. Osborn, Bart. Chicksands Priory, Bedfordshire	—	—	<i>H. Bone, R. A.</i>
450	La Belle Vierge, in enamel, after the original by Raffaele, in the collection of the Marquis of Stafford, Cleveland-house	—	—	<i>H. Bone, R. A.</i>

451 Enamel painting, after Annibale Carracci		<i>D. B. Murphy</i>
452 Portrait of J. Trenchard, Esq.	—	<i>C. Bestland</i>
453 Portrait of Dr. Nuttall	—	<i>R. T. Bone</i>
454 Portrait of a lady	—	<i>J. Ramsay</i>
455 Portrait of a gentleman	—	<i>W. C. Ross</i>
456 Portrait of a Student of Haileybury College	—	<i>W. C. Ross</i>
457 Portrait of T. Harrison, Esq. Architect, Chester	—	<i>J. Downman, A.</i>
458 Portrait of Earl Brownlow	—	<i>H. Edridge</i>
459 Enamel painting from Sir J. Reynolds, in the possession of Lord Crewe	—	<i>D. B. Murphy</i>
460 Portrait of Mrs. Fawkes	—	<i>H. Edridge</i>
461 Portrait of T. Lister Parker, Esq.	—	<i>H. Edridge</i>
462 Fruit and flowers after Nature	—	<i>Miss Baker, H.</i>
463 Portrait of a gentleman	—	<i>J. Slater</i>
464 Landscape	—	<i>J. P. Neale</i>
465 Portrait of a lady	—	<i>J. P. Fisher</i>
466 Portrait of Master Hunter	—	<i>J. Bradley</i>
467 Portrait of Master J. Melville	—	<i>T. Turner</i>
468 Portrait of Mrs. Renolds	—	<i>W. Pickett</i>
469 View of Hastings, looking towards Beachy-head	—	<i>W. Lewis</i>
470 Landscape	—	<i>J. E. Watts</i>
471 Landscape	—	<i>J. P. Neale</i>
472 A scene in a well-known cook's-shop near St. James's	—	<i>W. M. Craig</i>
473 Portrait of a lady	—	<i>R. G. Coslett</i>
474 Landscape: Composition of Tivoli	—	<i>J. M. W. Turner, R. A.</i>
475 Portrait of Dr. Nelson	—	<i>E. Hastings</i>
476 A landscape: Morning	—	<i>R. T. H.</i>
477 Portrait of a young lady	—	<i>L. Cossé</i>
478 Portrait of the Rev. T. James	—	<i>J. Renton</i>
479 Study of Grouse, from Nature	—	<i>Miss Baker, H.</i>
480 Portrait of R. Duppa, Esq.	—	<i>H. Edridge</i>
481 Portrait of W. Fawkes, Esq.	—	<i>H. Edridge</i>
482 The hay-makers' repast	—	<i>R. Hills</i>
483 Elms	—	<i>J. Constable</i>
484 Portrait of a gentleman	—	<i>R. G. Coslett</i>
485 Cupid and Psyche, a favourite dog and cat	—	<i>R. Dagley</i>
486 View near Leatherhead, Surrey	—	<i>S. Gray, H.</i>
487 Yarmouth church, Isle of Wight	—	<i>W. Lewis</i>

" ————— The village church,
But little o'er the lowly roofs around
Rears its grey belfry and its simple vane."

Charlotte Smith.

- 488 Portraits of R. Holford, Esq. and G. Holford, Esq. M. P. *H. Edridge*
 489 North aisle of St. Saviour's church, Southwark *W. G. Moss*
 490 The nave of St. Saviour's church, Southwark *W. G. Moss*
 491 Portraits of the three children of Earl Brownlow *H. Edridge*
 492 Original sketch of the Acropolis of Athens *T. Allason*
 493 Portrait of Dr. Uwins — — *T. Uwins*
 494 Portrait of W. Wordsworth, Esq. (the Poet) *R. Carruthers*

"The outward shows of sky and earth,
 Of hill and valley, he has viewed;
 And impulses of deeper birth
 Have come to him in solitude."

From the Poet's Epitaph.

- 495 Portrait of Mrs. Davenport of Covent-Garden Theatre, in
 in the character of Lady Denny, in the Play of
 Henry the VIIIth — — *B. Burnell*

"KING. Is the Queen delivered?
 Say Ay—and of a boy.

"LADY DENNY. Ay, ay, my Liege."

- 496 View of Craigmillar Castle, Arthur's Seat, and Edinburgh
 Castle, from the south — — *Geikie*
 497 Portrait of Edward the Black Prince, from his monument
 at Canterbury, and other authorities, for the Hall of
 Queen's College, Oxford — *B. Burnell*

"But he was inflamed with so great an ardour, that he would not
 hear them,"

Froissart, c. 244-289.

- 498 Landscape — — — *Boyce*
 499 Portrait of a gentleman — — — *A. Buck*
 500 Old houses at the entrance of Hastings — *W. Lewis*
 501 Elephant-hunting in the Island of Ceylon—1. Securing an
 elephant in its egress from the Kraal—2. An old ele-
 phant secured for taming—3. A young elephant secured
 for taming—4. The portcullis, or curtain coiled to
 admit the passage of the elephants from the greater
 divisions of the Kraal to the lesser—5. The curtain

- uncoiled to prevent the return of the elephants, with the mode of screening the man who cuts the coiling-rope from the observation of the elephants *J. R. Thompson*
- 502 View of Romsey church, Hants — — *J. Powell*
- 503 Grapes — — — *W. W. Hardy*
- 504 View of Ugbrook-park, Devonshire — — *H. W. Burgess*
- 505 Dolgelly, North Wales — — *Mr. Denby, H.*
- 506 A frame containing portraits of the Secretary to a Literary Institution, R. Davis, Esq. and A. Pelletier, Esq. *W. M'Call*
- 507 View of the city of Glasgow — — *W. Wilson*
- 508 Old houses opposite to the Nag's-head, Battersea, Surrey *W. Varley*
- 509 The Cathedral of Glasgow — — *W. Wilson*

"The pile is of a gloomy and massive, rather than an elegant style of Gothic architecture; but its peculiar character is so strongly preserved, and so well suited with its accompaniments that surround it, that the first impression was awful and solemn in the extreme."

Rob Roy.

- 510 View of the Fountain, Temple, and Cave on the grounds of Sir C. Cockerell, Bart. M. P. — *J. Martin*
- 511 North-east and south-east fronts of a house to be built at Rotherfield-park, Hants — *J. T. Parkinson*
- 512 Frame containing four specimens of the military costume and character of various nations, forming part of a set, the property of His R. H. the Prince Regent *J. P. Fisher*
- 513 Cottage — — *P. F. Robinson*
- 514 Portrait of the Artist — — *J. Carr*
- 515 Portrait of a short-horned bull, the property of Mr. Dodd, near Rickmansworth — *J. Barenger*
- 516 Portrait of a gentleman — — *A. Manning*
- 517 Portrait of Miss Walker — — *T. Tudor*
- 518 Portrait of Captain Moore — — *W. Derby*
- 519 Brutus condemning his sons to death — — *W. C. Ross*
- 520 A groupe: Children of W. Jones, Esq. — — *J. Slater*
- 521 North Bridge, and St. Botolph's Priory, Colchester *G. Dodson*
- 522 Groupe of flowers — — *A. Pelletier*
- 523 A flower and fruit piece, on vellum — — *F. Mikell*
- 524 Westham, Sussex — — *H. Gastineau*
- 525 Flowers from Nature — — *Miss Cotton*
- 526 The silver-eyed crow and the wall-creeper *A. Pelletier*

527	Fruit	—	—	—	<i>A. Pelletier</i>
528	Camellia Japonica	—	—	—	<i>Mrs. Kearse</i>
529	Portrait of a lady	—	—	—	<i>W. McCall</i>
530	Portrait of a gentleman	—	—	—	<i>R. Webster</i>
531	Carisbrook Castle, Isle of Wight	—	—	—	<i>W. H. Rising</i>
532	A fisherman of Hartlepool	—	—	—	<i>T. L. Busby</i>
533	An ancient Cross at Newark, in Nottinghamshire	—	—	—	<i>W. B. Huß</i>
534	Portraits of Mr. and Mrs. Wallack	—	—	—	<i>T. Wageman</i>
535	A frigate wearing, on the sudden appearance of land	—	—	—	<i>J. Pringle</i>

“ Gradual we veer ; again revolves the wheel,
 A pressure aft the ship begins to feel ;
 And as she flanks again the roaring gale,
 We haul the bowline out to fill the sail.”

Fate of Myra, Part iv.

536	The favourite cat	—	—	—	<i>W. Patten, jun.</i>
537	Saul called to the Apostleship : A study	—	—	—	<i>W. Jones</i>
538	Portrait of a lady	—	—	—	<i>S. Koenig</i>
539	Portrait of a gentleman	—	—	—	<i>S. Koenig</i>
540	A groupe of ash trees in the Phoenix-park, Dublin, and a study of a beautiful elm tree near Peter-street, Dublin	—	—	—	<i>W. Capon</i>
541	View of Hastings	—	—	—	<i>J. Baker</i>
542	An evening scene, with cattle	—	—	—	<i>C. F. Thatcher</i>
543	Composition	—	—	—	<i>H. B. Zeigler</i>
544	Lord Seymour's Castle, Cowes, Isle of Wight	—	—	—	<i>W. Lewis</i>
545	A gun-brig leaving Dover Pier at high water	—	—	—	<i>C. J. Sartorius</i>
546	Glendalough, county of Wicklow	—	—	—	<i>G. Petrie</i>
547	Portrait of a lady	—	—	—	<i>Miss Drummond</i>
548	Landscape	—	—	—	<i>J. M. Belisario</i>
549	A fisher-boy of Hartlepool	—	—	—	<i>T. L. Busby</i>
550	Portrait of Major Cartwright	—	—	—	<i>A. Buck</i>
551	Portrait of a gentleman	—	—	—	<i>W. Thomas</i>
552	The waiting-maid : A portrait	—	—	—	<i>R. Venning</i>
553	Portrait of Mr. Hamblin, in the character of Coriolanus,	—	—	—	<i>R. Carruthers</i>
	Act iii. Scene 1	—	—	—	

“ COR. —No ; I'll die here.

There's some among you have beheld me fighting ;
 Come, try upon yourselves what you have seen me.”

554	Portrait of C. Loddiges, Esq.	—	—	—	<i>J. Renton</i>
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- 555 View of Alnwick Castle, the seat of His Grace the Duke of Northumberland, with an Indian cow and a groupe of half-bred Scotch Highland cattle in the foreground — — — *G. Garrard, A. Miss Drummond*
- 556 Portrait of an Actress — — —
- 557 View of the Farm belonging to Sezincot-house, the seat of Sir C. Cockerell, Bart. M. P. — — — *J. Martin*
- 558 The Monument erected in Killeney Bay, county of Dublin, to mark the spot where the late Duke of Dorset unfortunately lost his life — — — *G. Petrie*
- 559 Flowers from Nature — — — *Miss Davis, H.*
- 560 Groupe of flowers from Nature — — — *Miss Sheppard, H.*
- 561 A groupe of flowers, composed of studies from Nature *J. C. Burgess*
- 562 A vase with flowers — — — *J. Barney*
- 563 Flowers — — — *E. Dalton*
- 564 Iris : from Nature — — — *Mrs. Adams*
- 565 Basket of flowers from Nature — — — *Miss Chapman, H.*
- 566 Composition of flowers, studies from Nature, contained in a portrait of the Vase presented to E. Kean by the Sub-Committee and Performers of the Theatre Royal, Drury-Lane — — — *Mrs. Pope*
- 567 Christ answering in Solomon's porch — — — *A. Archer*

“ Jesus answered them, I told you, and ye believed not.”

St. John, x. 25.

- 568 A boat-yard at Eton — — — *W. Ingaltion*
- 569 View on the coast of Sussex — — — *E. Fox*
- 570 Portraits of a lady and her daughter — — — *Madame Varillat*
- 571 The Wapiti, or large red deer of America : in possession of Lord James Murray — — — *G. Garrard, A.*
- 572 Varieties of Dallias — — — *Mrs. Kearse*
- 573 Flowers — — — *J. Barney, jun.*
- 574 Flowers — — — *C. Rosenberg, jun.*
- 575 Portrait of C. Millett, Esq. — — — *J. Slater*
- 576 Lambeth, from Milbank — — — *G. Edwards*
- 577 Portrait of the son of G. Morley, Esq. — — — *R. Farrier*
- 578 Portrait of Capt. A. F. D'Esté — — — *J. S. Rochard*
- 579 Study from Nature — — — *J. C. D. H.*
- 580 Flowers and fruit — — — *Louisa Storer*
- 581 Flowers — — — *C. Rosenberg, jun.*
- 582 Portrait of a lady — — — *R. G. Coslett*

- 583 Portrait of Lady Walpole — — *J. Slater*
 584 Portrait of Selim, a favourite chesnut hunter, the property
 of Richard Wright, Esq. — — *H. B. Chalton*
 585 Portrait of Dash, a favourite spaniel, the property of a
 lady — — *H. B. Chalton*
 586 Meg Merrilies and Domini Sampson, in the Kaim of
 Derncleugh — — *Miss M. A. Flaxman*

"Gape, sinner, and swallow."

Vide Guy Mannering, vol. 3.

- 587 Portrait of a gentleman — — *C. T. P. H.*
 588 Portrait of Mr. Gibbon — — *G. Gibbon*
 589 Portrait of Miss L. Frith — — *H. Burch*
 590 Portrait of a young lady — — *E. Nash*
 591 Portrait of a young lady — — *F. Read*
 592 View of Wilsdon church, Middlesex — — *G. Speare*
 593 Portrait of Joshua Brooks, Esq. — — *J. Fittler, A. E.*
 594 Portrait of Patrick Brydone, Esq. F. R. S. author of a
 Tour through Sicily and Malta. From a picture by
 A. Geddes — — *W. Ward, A. E.*
 595 Portrait of T. Platt, Esq. — — *J. Partridge*
 596 Portraits of two young gentlemen — — *C. Smith*
 597 Sun-set — — *C. J. M. Whichelo*

"Low walks the sun, and broadens by degrees,
 Just o'er the verge of day."

Vide Thomson's Summer.

- 598 From Cymbeline — — *J. O. Tudor*

"BELARIUS. Hail, thou fair Heaven!

"GUID. Hail Heaven!

"ARV. Hail Heaven!"

Act iii. Scene 3.

- 599 Portrait of E. Isaac, Esq. — — *T. Stewardson*
 600 Portrait of Maj.-Gen. Seddon — — *J. Ramsay*
 601 Portrait of a gentleman — — *R. G. Coslett*
 602 The south flank of Sezincot-House, Gloucestershire; the
 seat of Sir C. Cockerell, Bart. M. P. — — *J. Martin*
 603 Portrait of a clergyman, after M. A. Shee, Esq. R. A. — — *J. Collyer, A. E.*

- 604 A subject from one of Lord Byron's Poems, from a drawing
by T. Stothard, Esq. R. A. — *A. Smith, A. E.*
- 605 Portrait of Lieut.-Col. Grey — *A. Plimer*
- 606 View of the fountain and north flank of the house of Sir
C. Cockerell, Bart. M. P. — *J. Martin*
- 607 Portrait of a young lady — — *A. Buch*
- 608 A view at Weobley, Herefordshire — *J. H. Green*
- 609 Infant Jesus — — *J. Geare*
- 610 Portrait of a gentleman — — *J. W. Childe*
- 611 Portrait of S. Robinson, Esq. — *W. T. Strutt*
- 612 Landscape — — *W. McCall*
- 613 Portrait of a child — — *Miss Drummond*
- 614 Portrait of a porter at a lottery-office — *H. Pidding*
- 615 Portrait of the lady of J. Zachariah, Esq. — *J. Arthur*
- 616 A study — — *J. Slater*
- 617 Portrait of a child — — *A. Buch*
- 618 Fruit — — *J. Sillett*
- 619 Youthful pastime — — *J. De Fleury*
- 620 Portrait of the High Sheriff of Essex, for the year 1817
J. Partridge
- 621 Portrait of G. Reid, Esq. — *W. Pickett*
- 622 View of the Island of Sark, near Guernsey — *W. Varley*
- 623 View of Eagle Craig, Cumberland — *S. Tisley*
- 624 Village commerce — — *C. F. Thatcher*
- 625 Portrait of a gentleman — — *R. G. Coslett*
- 626 View at Thames Ditton, looking towards Hampton Court.
Painted upon plaister of Paris — *J. Field*
- 627 A peasant boy returning from market with vegetables, on
a winter's day — — *Miss G. Huntly*
- 628 Portrait of Mr. Huntly, in the character of Constantine
W. M. Craig
- 629 Portrait of a gentleman — — *R. Venning*
- 630 View of Lancaster from the Moor — *J. Henderson*
- 631 A landscape: Evening. Painted upon plaister of Paris *J. Field*
- 632 Portrait of a lady — — *F. Scotney*
- 633 Portrait of a lady — — *H. W. White, H.*
- 634 Portrait of a lady — — *S. Woodin*
- 635 Portrait of a lady — — *J. Wiche*
- 636 Portrait of Mr. Dyer — — *G. Gare*
- 637 Portrait of a lady — — *Miss E. Thicke*
- 638 View on the coast: Morning. Painted upon plaister of
Paris — *J. Field*
- 639 Portrait of J. Hook, Esq.: A sketch — *J. W. Childe*
- 640 Portrait of a boy in a Spanish dress — *Mrs. Groves*

641	Portrait of a gentleman	—	—	<i>Miss C. Thicke</i>
642	Portrait of Mrs. R. Pennington	—	—	<i>S. J. Stump</i>
643	Portrait of the Rt. Hon. Sir John Sinclair, Bart.	—	—	<i>A. Robertson</i>
644	Portrait of a gentleman	—	—	<i>W. J. Newton</i>
645	Portraits of three ladies	—	—	<i>A. E. Chalon, R. A.</i>
646	Portrait of Hajee Baba	—	—	<i>S. P. Denning</i>
647	Portrait of Mrs. Henry Rowles	—	—	<i>W. J. Newton</i>
648	Portrait of a gentleman	—	—	<i>Miss E. Sharpe</i>
649	Portrait of a lady	—	—	<i>M. Haughton</i>
650	Portrait of His Grace the Duke of Marlborough	—	—	<i>Miss E. Jones</i>
651	Frame containing portraits of Mrs. Ride, Dr. Spurzheim, and Miss Brunton of Covent-Garden Theatre	—	—	<i>S. J. Stump</i>
652	Portrait of G. Ormond, Esq.	—	—	<i>J. Jackson, R. A.</i>
653	A frame containing the portraits of Mrs. Davis, J. G. Wood, Esq. F. S. A. and a lady	—	—	<i>W. J. Newton</i>
654	Portraits of a lady and R. Barlow, Esq.	—	—	<i>Mrs. Groves</i>
655	Portrait of a gentleman	—	—	<i>W. M. Craig</i>
656	A terrier's head, an enamel after a picture by Mr. Abraham Cooper, A.	—	—	<i>W. Essex</i>
657	My Brother's Cap	—	—	<i>W. Hudson</i>
658	Portrait of C. Stacey, Esq.	—	—	<i>W. Grimaldi</i>
659	Portrait of an Indian gentleman	—	—	<i>H. Ross</i>
660	Portrait of a gentleman	—	—	<i>T. Roth</i>
661	Portrait of a gentleman	—	—	<i>A. Huey</i>
662	Portraits of W. Drew, Esq. and of Mr. L. Ferriere	—	—	<i>F. Ferriere</i>
663	A frame containing portraits of the Marquis Wellesley, Miss M. Hunter, and B. Sydenham, Esq.	—	—	<i>A. Robertson</i>
664	Portrait of C. Phillips, Esq. Barrister	—	—	<i>W. J. Newton</i>
665	Portrait of a gentleman	—	—	<i>Miss L. Sharpe</i>
666	Olympia	—	—	<i>Miss E. Jones</i>

"E di lontano le gonfiate vele
Vide fuggir del suo signor crudele."

Orlando Furioso, canto decimo.

667	Portrait of W. Luxmore, Esq.	—	—	<i>Miss Laporte</i>
668	Portrait of a gentleman	—	—	<i>Miss E. Sharpe</i>
669	Portrait of a lady	—	—	<i>W. J. Thomson</i>
670	Portrait of Lieut.-Gen. Orr	—	—	<i>J. Burgess</i>
671	Portrait of her grandmother	—	—	<i>Miss E. Sharpe</i>
672	Portrait of a farmer, aged 102	—	—	<i>P. Violet</i>
673	Frame containing portraits of the Rev. C. Jervis, W. Greaves, Esq. J. Wisker, Esq. and a lady	—	—	<i>W. Hudson</i>

674	Portrait of Mr. Viotti	—	—	J. Trossarelli
675	Portrait of a lady	—	—	J. Trossarelli
676	Portrait of a young gentleman	—	—	J. B. East
677	Portrait of an artist	—	—	P. Violet
678	Portrait of Miss M. Plenderleath	—	—	P. Condé
679	Portrait of G. N. Edwards, Esq.	—	—	G. Clint
680	Portrait of a child	—	—	A. Plimer
681	Portrait of Mr. P. Hervé	—	—	F. Hervé
682	Frame containing portraits of — Denny, Esq. Mrs. Keane, and a groupe of children	—	—	J. D. Engleheart
683	View of St. Alban's Abbey, Herts : Morning	—	—	J. Fudge
684	Warwick Castle : A sketch	—	—	T. Maisey
685	Flower girl	—	—	G. Manton
686	Portrait of Mr. J. Carr	—	—	J. Tibbatts
687	Cape Horn, South America	—	—	W. Varley
688	View of Wade, near Havant, Hants	—	—	J. H. Clark
689	Portrait of a gentleman	—	—	J. E. H. Robinson
690	Ruin near Holywell, Flintshire	—	—	G. R. Fawser
691	View on the Fazely Canal-bank, near Birmingham	—	—	S. Lines
692	Portrait of M. Harris, Esq.	—	—	J. Steele
693	Portrait of a gentleman	—	—	M. Haughton
694	Portrait of Miss Grey	—	—	Miss Knight
695	Portraits of Mrs. Bone and Mr. R. T. Bone	—	—	W. Bone
696	Portrait of J. Taylor, Esq.	—	—	W. S. Lethbridge
697	Portrait of a gentleman	—	—	W. Hudson
698	Portraits of a lady, and Lieut. Vale, R. N.	—	—	T. Overton
699	Portrait of a gentleman	—	—	W. T. Strutt
700	Sketch of Miss Caroline Andrews	—	—	Miss E. Jones
701	Portraits of a lady and her son	—	—	J. Goddard
702	Portrait of a lady	—	—	J. W. Faulkner
703	Portrait of S. Middiman, Esq.	—	—	Miss Sharpe
704	Portrait of Major Light	—	—	Mrs. Green
705	Portrait of a French young lady	—	—	Mdlle. De Beaurepaire
706	Portrait of Lady Augusta Paget	—	—	Mdlle. De Beaurepaire
707	Portrait of Mr. A. Narischkin	—	—	F. Du Bois
708	Portrait of Mrs. Walter Cosser	—	—	W. J. Newton
709	Portrait of a lady	—	—	M. Haughton
710	Portrait of an infant	—	—	J. P. Fisher
711	Portrait of Mrs. Crosse	—	—	J. Bradley
712	Portrait of a lady	—	—	S. Meadows
713	The Duet	—	—	P. Henderson
714	Frame containing the portraits of three ladies	—	—	G. Clint

715	Portrait of a lady	—	<i>A. E. Chalon, R. A.</i>
716	Portrait of E. J. Johnston, Esq.	—	<i>A. Robertson</i>
717	Portrait of a lady	—	<i>Mrs. Green</i>
718	Portrait of a gentleman	—	<i>A. E. Chalon, R. A.</i>
719	Portraits of three children	—	<i>W. Douglas</i>
720	Portrait of Sir G. Noel, Bart.	Enamel painting, from a picture by Raeburn	<i>D. B. Murphy</i>
721	Portrait of Mrs. Gollop	—	<i>Mdlle De Beaurepaire</i>
722	Portrait in enamel of Her late Royal Highness the Princess Charlotte	—	<i>J. Lee</i>
723	Portrait of a gentleman	—	<i>B. De la Cour</i>
724	Portrait of a young lady	—	<i>H. H. Watts</i>
725	Portrait of himself	—	<i>G. Hargreaves</i>
726	Portrait of a lady	—	<i>Master W. Boxall</i>
727	Portrait of a lady	—	<i>T. Farrer</i>
728	Shells from Nature	—	<i>R. Hunt</i>
729	Portrait of a young lady	—	<i>L. E. Triand</i>
730	Portrait of Miss Tremearn, the celebrated violin-player	—	<i>W. S. Lethbridge</i>
731	Portrait of an officer	—	<i>H. Hone, A.</i>
732	Portrait of a lady	—	<i>R. Saunders</i>
733	Portrait of Mr. I. Pocock	—	<i>G. Hargreaves</i>
734	Portrait of the lady of R. Spankie, Esq. Advocate General, Calcutta	—	<i>Mdlle De Beaurepaire</i>
735	Portrait of Miss Weekes	—	<i>Bouton</i>
736	Portrait of Miss Robinson	—	<i>P. Henderson</i>
737	Portrait of a gentleman	—	<i>M. Haughton</i>
738	Fruit	—	<i>Miss P. Page</i>
739	Portrait of T. Legh, Esq. in the dress of a Mameluke	—	<i>W. Haines</i>
740	Virgin and Child, in enamel after Carlo Dolci	—	<i>W. Creke</i>
741	Portraits of a lady and child	—	<i>A. Buck</i>
742	Portrait of Miss Brisco	—	<i>Mrs. W. Carpenter</i>
743	Portrait of himself	—	<i>T. Wheeler</i>
744	Portrait of an officer	—	<i>W. Hudson</i>
745	Portrait of Miss Shephard	—	<i>A. Stewart</i>
746	Devotion : A portrait	—	<i>J. E. H. Robinson</i>
747	Portrait of Miss Dearsley	—	<i>A. Stewart</i>
748	Portrait of a gentleman	—	<i>J. Wiche</i>
749	Portrait of a gentleman	—	<i>S. Woodin</i>
750	Portrait of himself	—	<i>J. Clements</i>
751	Portrait of Mrs. Eden	—	<i>F. Hervé</i>
752	Portrait of a nun	—	<i>W. H. Rising</i>
753	Portrait of C. Wood, Esq.	—	<i>J. Barry</i>
754	Portrait of a young lady	—	<i>J. Jackson</i>

755	Portrait of a lady	—	—	<i>H. H. Waits</i>
756	Portrait of Miss Carew	—	—	<i>W. S. Lethbridge</i>
757	Frame containing the portraits of Mrs. Henry Bell and R. W. Grey, Esq.	—	—	<i>J. W. Slater</i>
758	Frame containing three portraits	—	—	<i>J. Pastorini</i>
759	Frame containing the portraits of a lady and two gentlemen	—	—	<i>J. C. Mandy</i>
760	Portrait of a gentleman	—	—	<i>G. P. Harding</i>
761	Madame, mother of the Emperor Napoleon	—	—	<i>E. Hugel</i>
762	Portrait of Miss Vansittart	—	—	<i>J. Slater</i>
763	Transept of Bangor Cathedral	—	—	<i>H. S. Storer</i>
764	Flowers	—	—	<i>H. Robinson</i>
765	View leading from Bohemia, near the Priory, Hastings	—	—	<i>W. Bacon</i>
766	Stangate Wharf, Lambeth	—	—	<i>G. Edwards</i>
767	View of Hurdwar Ghaut	—	—	<i>Miss Mouat Keith, H.</i>
768	Portrait of a young lady	—	—	<i>J. Slater</i>
769	View near Lyme Regis, Dorset	—	—	<i>J. Robertson</i>
770	Portrait of a gentleman	—	—	<i>J. E. H. Robinson</i>
771	A ruin	—	—	<i>C. W. Williams, H.</i>
772	Portrait of himself	—	—	<i>T. Whitting, jun.</i>
773	Portrait of a lady	—	—	<i>F. Scotney</i>
774	Portrait of Mr. H. Bunn	—	—	<i>A. Plimer</i>
775	Portrait of Lieut.-Gen. Sir John Doyle, Bart. and K. C.	—	—	<i>G. C. B.</i>
776	Portrait of Mr. Pellegrini	—	—	<i>J. T. Mitchell</i>
777	Portrait of a lady	—	—	<i>J. Trossarelli</i>
778	Portrait of the late Dr. Coulthurst, of Halifax	—	—	<i>H. H. White, H.</i>
779	Portraits	—	—	<i>E. Westoby</i>
780	Portrait of Master D. Ellis	—	—	<i>J. Blanchard, H.</i>
781	Portrait of a gentleman	—	—	<i>J. Griffiths</i>
782	Portrait of Miss Somerville	—	—	<i>W. Dixon</i>
783	A study	—	—	<i>C. Hayter</i>
784	Portrait of a lady	—	—	<i>J. Slater</i>
785	Portrait of a young lady	—	—	<i>F. Grimani</i>
786	Portrait of Miss Mitchell	—	—	<i>L. E. Triaud</i>
787	Portrait of Miss H. Robinson	—	—	<i>J. T. Mitchell</i>
788	Portrait of Mrs. C. Hervé	—	—	<i>P. Henderson</i>
789	Portrait of Mr. J. G. Taylor	—	—	<i>P. Hervé</i>
790	Flowers	—	—	<i>F. Scotney</i>
791	Portrait	—	—	<i>W. H. Davis</i>
792	Portrait of his niece	—	—	<i>S. Polack</i>
793	Portrait of a lady	—	—	<i>Godelet</i>
794	Portrait of Mrs. Gordon	—	—	<i>J. B. East</i>
				<i>T. Farrer</i>

795	Portrait of Miss Simpson	—	—	<i>G. Dodson</i>
796	Portrait of a naval officer	—	—	<i>Mr. H. Thomson, H.</i>
797	Portrait of a lady	—	—	<i>T. Bridges</i>
798	Portrait of Mr. Hulme	—	—	<i>J. Macgavine</i>
799	Portrait of the eldest daughter of P. Chalmers, Esq.	—	—	<i>Mdlle De Beaurepaire</i>
800	Portrait of Mrs. Wingfield	—	—	<i>M. Haughton</i>
801	Death of a favourite bird	—	—	<i>P. Violet</i>
802	Portrait of Rear-Admiral Sir T. Beresford	—	—	<i>J. S. Rochard</i>
803	Portrait of Lieut. Harvey, R. N.	—	—	<i>J. Goddard</i>
804	Portrait of G. Gollop, Esq.	—	—	<i>Mdlle De Beaurepaire</i>
805	Portrait of a young lady of Edinburgh	—	—	<i>J. R. Galland</i>
806	Portrait of a gentleman	—	—	<i>B. De la Cour</i>
807	Portrait of a lady	—	—	<i>W. Behnes</i>
808	Portrait of Miss Littleton	—	—	<i>R. W. Satchwell</i>
809	Portrait of Mr. J. Emdin	—	—	<i>G. Emdin</i>
810	Portrait of Don Fernando Sor	—	—	<i>— Bouton</i>
811	Portrait of J. L. Martell, Esq.	—	—	<i>— Bouton</i>
812	Portrait of Mrs. Fletcher	—	—	<i>S. P. Denning</i>
813	Portrait of a lady	—	—	<i>Mrs. Mee</i>
814	A Canephora of Ceres : A portrait	—	—	<i>T. Harper</i>
815	Portrait of a lady	—	—	<i>J. Trossarelli</i>
816	View near Epsom, Surrey	—	—	<i>H. Gastineau</i>
817	Portrait of a lady	—	—	<i>W. Behnes</i>
818	A girl sprinkling flowers	—	—	<i>W. Douglas</i>
819	Portrait of the late Sir Adam Gordon	—	—	<i>H. Hone, A.</i>
820	Frame containing the portraits, in enamel, of the late J. Clements, Esq. after Smart; the Earl of Darnley, after T. Phillips, Esq. R. A.; and Mary Queen of Scots, when a child, after Zuccherro, in the collection of the Duke of Dorset, Knole	—	—	<i>H. Bone, R. A.</i>
821	Portraits of two ladies, and the Rev. Dr. Butler	—	—	<i>A. E. Chalon, R. A.</i>
822	Portrait of a lady	—	—	<i>A. Pope</i>
823	Frame containing portraits of two ladies and a naval officer	—	—	<i>A. Robertson</i>
824	Frame containing portraits of Major and Mrs. Govenham and a lady	—	—	<i>J. D. Engleheart</i>
825	Portrait of a gentleman	—	—	<i>A. Buck</i>
826	Portrait of a gentleman	—	—	<i>W. Bass</i>
827	Portrait of W. Moulting, Esq.	—	—	<i>E. Bocquet</i>
828	Sketch of two sisters	—	—	<i>W. Pickett</i>
829	Portrait of a lady	—	—	<i>W. Behnes</i>

830 A mother and dead child

Miss L. Sharpe

" Sweet infant! withering in thy tender hour,
Oh sleep! she cries, and rise a fairer flower."

Darwin.

- | | | | |
|-----|---|---|----------------------|
| 831 | Portrait of a child | — | Miss Ann Blanchard |
| 832 | Portrait of an Artist | — | H. Hone, A. |
| 833 | Portrait of a lady | — | Mdlle De Beaurepaire |
| 834 | Portrait | — | Mrs. Mee |
| 835 | Portrait of Miss E. Honnor | — | T. Wright |
| 836 | Portraits of two ladies and a gentleman | — | T. Leeming |
| 837 | Portrait of a gentleman | — | T. Stewart |
| 838 | Portrait of W. Wingfield, Esq. | — | M. Haughton |
| 839 | Portrait of Mr. J. Stone | — | J. Goddard |
| 840 | South-west view of the transept, and great east window of
Nettley Abbey, Hampshire | — | H. M. Whicelo |
| 841 | The infant anglers | — | J. B. Eaton |

" Frequent along the margin of the stream,
Where the tall trees repel the noon-tide beam,
The younkens rove, and throw the slender line,
Where speckled perch thro' liquid amber shine."

- | | | |
|-----|---|----------------|
| 842 | Chapel on Catherine's Hill, near Guildford, Surrey | W. Lewis |
| 843 | Inner Court of the Plas Mawr at Conway, North Wales | E. V. U. H. |
| 844 | View of Brydal Water, Westmorland | C. F. Fielding |
| 845 | Scene in Lord Spencer's park, Wimbledon, Surrey | W. Franklin |

" There is a willow grows ascaunt the brook,
That shews his hoar leaves in the glassy stream.

Shakespeare.

- | | | |
|-----|---|---------------|
| 846 | Leviathan, Looby, and Genet, favourite greyhounds be-
longing to D. Jones Long, Esq. | W. H. Davis |
| 847 | A landscape: Composition | F. O. Finch |
| 848 | View near Exeter | T. Turner |
| 849 | Portrait of a gentleman | W. Behnes |
| 850 | Portrait of her sister | Janet Ross |
| 851 | Portrait of a young gentleman | J. R. Galland |
| 852 | Portrait of a lady | W. Hudson |

853	Portrait of Miss James	—	—	<i>Miss E. Jones</i>
854	Portrait of an officer	—	—	<i>R. Saunders</i>
855	Portrait of M. Bryan, Esq.	—	—	<i>S. P. Denning</i>
856	Landscape and figures	—	—	<i>F. Cunliff, Esq. H.</i>
857	View near Leatherhead, Surrey	—	—	<i>S. Gray, H.</i>
858	Savoy, London	—	—	<i>J. P. Neale</i>
859	Portrait of Admiral Lord Radstock, K. C. B., &c.	—	—	<i>J. W. Faulkner</i>
860	Portrait of Miss Emma Smith	—	—	<i>Miss E. Jones</i>
861	Portrait of Miss Daniel, as Ariel	—	—	<i>Miss Knight</i>
862	Portrait of Mrs. Morley	—	—	<i>R. Farrier</i>
863	Portrait of a gentleman	—	—	<i>G. M. Brighty</i>
864	Flowers from Nature	—	—	<i>R. Hunt</i>
865	Portrait of a lady	—	—	<i>Mr. H. Thomson, H.</i>
866	Portrait of L. Lewis, Esq.	—	—	<i>J. Griffiths</i>
867	Portrait of himself	—	—	<i>T. A. Dean</i>
868	Dog's head	—	—	<i>H. Field</i>
869	Mr. Knight of Drury-Lane Theatre, and his family	—	—	<i>T. Wageman</i>
870	Ariel.—Vide Tempest	—	—	<i>J. Thurston, jun.</i>
871	View of Cloakham, near Axminster	—	—	<i>J. B. Knight, H.</i>
872	Portrait of Mr. Cook	—	—	<i>W. C. Ross</i>
873	Portrait of an officer	—	—	<i>R. Saunders</i>
874	View in the Choir, St. Saviour's church, Southwark	—	—	<i>W. G. Moss</i>
875	Portraits of a gentleman and his son	—	—	<i>W. Behnes</i>
876	South view of St. Saviour's church, Southwark	—	—	<i>W. G. Moss</i>
877	North view of St. Saviour's church, Southwark	—	—	<i>W. G. Moss</i>
878	Landscape	—	—	<i>T. Wright</i>
879	A portrait	—	—	<i>C. Hayter</i>
880	Portrait of a lady	—	—	<i>A. Buck</i>
881	Portrait of a young lady	—	—	<i>H. Burch</i>
882	Portrait of a gentleman	—	—	<i>W. Behnes</i>
883	Portrait of a gentleman	—	—	<i>H. Perry</i>
884	St. Mary Magdalen's chapel, St. Saviour's church, Southwark	—	—	<i>W. G. Moss</i>
885	The Tour-Magne, a Roman ruin at Nismes, in Languedoc, drawn on the spot, November 1817	—	—	<i>W. Bromet, H.</i>
886	Portrait of a lady	—	—	<i>T. Wageman</i>
887	King Henry the Seventh, an enamel, after the only original picture of that Sovereign, in the collection of the Earl of Waldegrave	—	—	<i>W. Grimaldi</i>
888	Portrait of a lady	—	—	<i>J. E. H. Robinson</i>
889	Portrait of a gentleman	—	—	<i>J. E. H. Robinson</i>
890	A groupe: Children of Leveson Gower, Esq.	—	—	<i>J. Slater</i>
891	Portrait of a lady	—	—	<i>A. Buck</i>

892	Portrait of a gentleman	—	—	<i>J. Slater</i>
893	Portrait of a lady	—		<i>J. E. H. Robinson</i>
894	Portrait of S. Lesley, Esq.	—		<i>J. E. H. Robinson</i>
895	Views of Leyden and Antwerp		—	<i>D. Alexander</i>
896	Flowers	—	—	<i>W. W. Hardy</i>
897	The Wise Men's Offering	—	—	<i>J. Barney</i>
898	The gypsies	—	—	<i>G. Shepheard</i>
899	View of Muttra, on the river Jumna			<i>Miss Mouat Keith, H.</i>
900	Benvenue, as seen across Loch Achray			<i>Miss Parkinson, H.</i>

——“ huge Benvenue

Down to the lake in masses threw
Craggs, knolls, and mounds confusedly hurl'd,
The fragments of an earlier world.”

Lady of the Lake, c. 1, v. 14.

901	View on Clapham Common	—		<i>W. Lewis</i>
902	View on the Wear, above Sunderland			<i>C. F. Thatcher</i>

COUNCIL-ROOM.

☞ *See a Description of the Decorations of the
COUNCIL-ROOM, at the End of the Sculpture.*

LIBRARY.

ARCHITECTURAL DRAWINGS, &c.

- 903 Elevation of Waterloo bridge, from actual measurement
G. Aitchison.
- 904 Remains of a Temple, Amphitheatre, and Aqueduct, near Rome — — — *C. J. M. Whichelo*
- 905 View of St. Dunstan's church, in the East *D. Laing*
- 906 Design for a bath — — — *S. Hutchins.*
- 907 Temple of the Graces, Woburn Abbey: The Verd Antique columns from the ruins at Rome; the Eagle by Garrard; on the left hand, a statue by Torwahlen; on the right hand, another by Chantrey; and the Graces within by Canova — — — *J. Wyatt*
- 908 View of the new buildings forming the principal alterations and additions in the Establishment of the Royal Hospital at Chelsea — — — *J. Soane, R. A.*
- 909 Conway castle — — — *G. P. Harding*
- 910 An Idea of an approach to a Greek town — — — *J. Gandy, A.*
- 911 Design for court-house — — — *J. Knight, jun.*
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- 913 Gothic house — — — *Lugar.*
- 914 The elevation, plan, longitudinal perspective section, and other parts of a design for a National Monument, to perpetuate the glorious Achievements of British Valour by sea and land — — — *J. Soane, R. A.*
- 915 A selection of parts of buildings, public and private, erected from the designs of J. Soane, Esq. R. A. in the metropolis, and in other places of the united kingdom, between the years 1780 and 1815 *J. Gandy, A.*
- 916 Elevation of a design for a National Monument in honour of the Victory of Waterloo. General subject: Britannia raised to the summit of glory, under the Administration of the Prince Regent, through the

- organization of the Army by the Duke of York; and by the example of its Officers, and the bravery of its men, under the command of the Duke of Wellington *J. Mitton*
- 917 Design for a National Monument to commemorate the glorious Victory of Waterloo; submitted to the Right Hon. the Committee for inspecting the Designs, in April 1817.—The idea is taken from the mausoleum of Hadrian at Rome — *P. F. Robinson*
- 918 Orthographical elevation of the military chapel and officers' apartments, erecting by the Royal African Society at Cape Castle, on the Gold Coast of Africa *R. Brown*
- 919 View of Penshurst, in Kent, the seat of J. S. Sidney, Esq. with the alterations and additions now making *J. B. Rebecca*
- 920 View of the High street, Oxford — *B. R. Harrison*
- 921 Waterloo bridge, from actual admeasurement *R. Osborn*
- 922 Interior of a vestibule: A sketch — *T. Barton*
- 923 Interior view of St. Catharine Chree church, Leadenhall street; consecrated by Archbishop Laud in 1630 *W. Tite*
- 924 Design for a county court-house — *D. Burton*
- 925 The perspective representation of the exterior of a design for a National Monument, forming one side of a quadrangle; the other sides intended for sites of a Royal Palace, the two Houses of Parliament, and the Courts of Judicature — *J. Soane, R. A.*
- 926 An Idea of the Tomb of Agamemnon.—Vide the Choephora of Æschylus — *J. Gandy, A.*
- 927 Design for alms-houses — *V. Davis*
- 928 Design for the Cenotaph of an Officer who fell in the battle of Waterloo — *C. H. Tatham*
- 929 View of additions made to Mount Edgecumbe house, near Plymouth — *J. Adams, jun.*
- 930 Design for a public building, to include a fish and corn market, &c. — — *T. Cooper*
- 931 Design for a cathedral — — *W. J. Donthorn*
- 932 View of a public Dispensary erected at Plymouth-Dock *J. Adams, jun.*
- 933 Sandbeck-house, with alterations; the seat of the Earl of Scarborough — *R. W. Backhouse*
- 934 Perspective view of a design for a Nobleman's seat *J. Hill*
- 935 Design for a National Monument to commemorate the Victory of Trafalgar, proposed to be erected on Greenwich Hill; submitted to the Right Hon. the Committee for inspecting the Designs, in April 1817.—The whole height of the monument is 300 feet, the base of the terrace is 450 feet square *P. F. Robinson*

936 The Mount of Congregation.—Vide Milton's Paradise
Lost J. Gandy, A.

Book	Line	
6	4	{ ———light and darkness——— Lodge and dislodge by turns.
5	642	{ ———night, with clouds exhal'd, ———chang'd To grateful twilight———
5	757	{ ———a mount Raised on a mount, with pyramids and towers, ———whereon Messiah was declared———
7	600	{ ———incense clouds Fuming from golden censers———
10	33	{ ———the Most High ———his secret cloud Amidst———
3	344	{ ———the angelio throng Dispersed——— ———amongst the trees of life Pavilions numberless, and——— Celestial tabernacles.
3	358	{ ———the bright Pavement, that like a sea of jasper shone, Impurpled with celestial roses———
6	474	{ ———adorn'd With plant, fruit, flower ambrosial, gems and gold. That day as other solemn days they spent In song and dance———
5	617	{ Mystical dance——— ———mazes intricate ———yet regular, ———when most irregular they seem.
6	72	{ ———the passive air upbore Their nimble tread———
5	632	{ Tables are set——— With Angels' food———

937 Pagodas; forming part of the ruins of Buddra Nuggur, an
ancient Jayn city on the Gulph of Cutch, East Indies;
from original sketches made on the spot, by Lieut.
Col. Johnson, C. B. of Engineers J. Gandy, A.

938 Design for the front of a house now building on Sion-hill,
Bath J. Gandy, A.

- 939 An entrance to a park — *J. Leachman*
- 940 Frame containing the picture gallery at Brocklesby, the seat of Lord Yarborough, and the drawing-room at Broxmore-house, the seat of R. Bristow, Esq. *C. H. Tatham*
- 941 Design for a public building, as a museum *F. Wood*
- 942 The Arch of Pola, in Istria; erected to the honour of Sergius Lepidus, by the affection and respect of his consort — *T. M. Baines*
- 943 British Museum: Interior of the Phigalian Vestibule, No. 14, being part of a design for arranging the Elgin apartment architecturally.—The capital and entablature here introduced form part of the collection.—See Nos. 47, and 127 to 130, in the Synopsis *J. G. Jackson*
- 944 Design for a mausoleum — *W. J. Booth*
- 945 Design for a royal palace, &c. — *J. Elmes*
- 946 Design for a National Museum: The centre building is intended to contain the productions of Nature, and the wings (of which the ends only appear in the geometrical elevation), those of the Fine Arts *J. L. Wolfe*
- 947 Architectural view in Pall-Mall — *R. Stanford*
- 948 Design for a cenotaph — *E. W. Trendall*
- 949 Caesar's Tower, Kenilworth Castle — *H. Lines*
- 950 View of St. John's Lodge, now building in the Regent's Park, for C. A. Tulk, Esq. — *J. Raffield*
- 951 Elevation shewing one of the four entrance porticos, and two sides of a design made for a new building for the University of Edinburgh, and proposed to be erected in the centre of one of the new squares intended on the south side of Leith-walk — *R. Reid*
- 952 Elevation of part of the choir in the Collegiate Church at Manchester — *R. H. Bridgens*
- 953 Design for a Triumphal Entrance to St. James's Park, on the site of the old palace, intended as a monument to commemorate the victories obtained by the British Army in the Peninsula — *W. Harris*
- 954 Cartmel church, Lancashire — *J. Buckler*
- 955 An Observatory and Naval Depôt, designed for the coast of Norfolk — *C. Rampling*
- 956 Design for the arrangement of an armoury at Abbotsford, the seat of Walter Scott, Esq. *R. H. Bridgens*
- 957 A country house — *E. Hale*
- 958 Design for a church — *J. Starkey*
- 959 Design for a temple — *D. Harrison*
- 960 Design for a mansion — *T. Cooper*

- 961 The section of an octagonal building 86 feet in diameter, with a cast-iron roof, designed for the Chrestomathic day-school to be erected in the city of Westminster *J. Bevans*
- 962 Public building — — *G. Vardy*
- 963 A chapel now building for E. Orme, Esq. at Kensington Gravel Pits — — *T. Cooper*
- 964 View of the ruins of the Temple of Peace, Rome, 1817 *J. Goldicutt*
- 965 Fragments in the Museum of the Vatican, Rome, 1817 *J. Goldicutt*
- 966 Sketch of a Kiosk Shendrivan of Ali Pasha, made in Ganina in Albania, in the year 1813; and restoration of a house in Pompeia; from admeasurements and studies made in the remains of that city in the year 1814 — — *C. R. Cockerell*
- 967 South-west view of Rippon Minster — — *J. C. Buchler*
- 968 Design for a cenotaph to the memory of the late lamented Princess Charlotte — — *G. Maliphant*
- 969 Sketch of a decoration of the Temple of Jupiter Panhellenius at Ægina, from actual admeasurement and discoveries made in an excavation by the author and other travellers in 1811 — — *C. R. Cockerell*
- 970 Elevation, shewing one of the sides, and two of the four entrance porticos of a design made for a new building of the University of Edinburgh — — *R. Reid*
- 971 View of the Patent Iron Bridge of Suspension, invented Captain S. Brown, R. N. — — *S. Brown*

It differs from all other bridges of the Catenarian order, being composed of straight wrought-iron bolts or bars, united at their ends by side-plates with bolts passing through them. By these means the series in each line of suspension becomes, in effect, one entire bar, which extends over its respective piers, and is secured in the rock or ground. The piers therefore, have scarcely any other strain to support than pressure: the drag or tension being resisted at points beyond their foundation.

The section of the present design is one thousand feet, and the main lines of suspension sixteen in number: these support two roads for carriages, and one in the centre for foot passengers. A bridge of this description was constructed by Captain Brown in 1813, and is erected on his premises at the Isle of Dogs, Poplar. It was intended for foot passengers, and only

weighs 38 cwt.; but it so far exceeds the strength necessary for this purpose, that carts and carriages safely pass over it: the span is 100 feet

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|--|---|----------------------|
| 972 Architectural composition | — | <i>A. B. Clayton</i> |
| 973 North-east view of Westminster Abbey | — | <i>J. Gendall</i> |
| 974 Portrait of a lady | — | <i>J. Buxton</i> |
| 975 Portrait of a clergyman | — | <i>S. Joseph</i> |
| 976 Impression of a medal die, illustrative of Britain's loss of | | |

"The expectancy and rose
Of the fair state."

J. Mills

- | | | |
|--|---|----------------------|
| 977 Impression from a medal die: Portrait of H. R. H. the late Princess Charlotte, from the bust by Turnerelli | | <i>T. Wyon</i> |
| 978 Cameos on shell, of Major Gen. the Hon. Sir W. Ponsonby, Mr. Scott, and Mr. Urwick | | <i>H. Fownes</i> |
| 979 Case containing medallions of E. Lombe and E. Lombe, jun. Esqrs. | — | <i>S. Joseph</i> |
| 780 Portrait of J. Watt, Esq. of Soho: Impression from a die | | |
| 981 Portrait of a gentleman | — | <i>J. Marrian</i> |
| 982 Portrait of a gentleman | — | <i>J. Barker</i> |
| 983 Impression from a medal die: Head of Ceres | — | <i>W. Scouler</i> |
| 984 Portrait of His Grace the Duke of Wellington | — | <i>W. Wyon</i> |
| 985 Medal of Her late R. H. the Princess Charlotte | — | <i>J. Wicksteed</i> |
| 986 Portrait of a lady: Medallion in wax | — | <i>E. Avern</i> |
| 987 N. W. view of Ely Cathedral, Cambridge | — | <i>T. Merrifield</i> |
| 988 Mausoleum | — | <i>H. S. Storer</i> |
| 989 View of the King's warehouse, custom-house | — | <i>R. Abraham</i> |
| 990 View of Southampton | — | <i>D. Laing</i> |
| | | <i>W. Lewis</i> |

"—When the glorious sun
Just lifts above it his resplendent orb."

Charlotte Smith.

- | | | |
|---|---|------------------------|
| 991 Elevations of two designs for a monument to the memory of Robert Burns, in the county of Ayr | | <i>T. L. Donaldson</i> |
| 992 Milan Cathedral, as completed by Napoleon Buonaparte | | <i>T. Allason</i> |
| 993 Design for a National Monument, intended to commemorate the late happy events, consisting of a military church, library, county hall, &c. | — | <i>C. F. Porden</i> |
| 994 Pont au Change, Paris | — | <i>F. Nash</i> |
| 995 Perspective view of part of the south Cloisters of Westminster Abbey | — | <i>W. Albon</i> |

- 996 Greek ruins — — *W. J. Booth*
 997 Sketch of a design for a Monument to the memory of
 Her R. H. the Princess Charlotte of Wales, &c. pro-
 posed to be erected under one of the arches of the
 nave of St. Paul's Cathedral; with a view of part of
 the interior of that edifice — *J. Elmes*
 998 Interior view of the new chapel of St. John the Evange-
 list, lately erected at Chichester — *J. Elmes*
 999 Parsonage-house now erecting at Tillington, for the Rev.
 Dr. Stanier Clarke — *H. E. Kendall*
 1000 View of a design for a villa — — *H. Ashton*
 1001 Parsonage-house, designed for Brandon, Suffolk *C. Rampling*
 1002 South-east view of Rippon Minster — *J. Buckler*
 1003 The Temples of Fortuna Virilis, and Vesta, at Rome *T. Allason*
 1004 Model of Capt. Maxwell — *H. Cornman*
 1005 Impression of a medal, from a print by Vertue *G. F. Pidgeon*

Richard. Fox, Episcopus Winton
 Coll. Corp. Christi Oxon Fundatur.

- 1006 Reverse of a medal of Her late Royal Highness the Prin-
 cess Charlotte — — *E. Avern*
 1007 Portrait of a gentleman — — *W. Scoular*
 1008 Portrait in wax, of Her late Royal Highness the Princess
 Charlotte — — *P. Roww*
 1009 Impression from a die: Portrait of His Majesty *W. Wyon*
 1010 Sketch in wax, for a medal; from a design by H. Howard,
 Esq. R. A. — — *W. Wyon*
 1011 Impression from a die: Union of the Three Kingdoms;
 from a design by H. Howard, Esq. R. A. *W. Wyon*
 1012 Impression from a medal die: Victory of Algiers *W. Wyon*
 1013 Portrait, in wax, of the Duke of Wellington *P. Roww*
 1014 Portrait of Sir Sidney Smith: Impression from a die; one
 of a series of medals for commemorating the British
 Victories — — *G. Mills*
 1015 Portrait of a lady — — *W. Scoular*
 1016 Portrait of a gentleman — — *J. Buxton*
 1017 Model of a gentleman — — *H. Cornman*
 1018 Villa built by Palladio near Vicenza — *T. Allason*
 1019 View of Litchfield Cathedral — *J. C. Buckler*
 1020 View of the Long Room, Custom-house — *D. Laing*
 1021 Design for an observatory — *S. Angell*
 1022 View of a Gothic mansion, with the late alterations and
 improvements — *R. M^r William*

- 1023 South-east view of Belvoir Castle, the seat of His Grace
the Duke of Rutland — *F. Wood*
- 1024 Design for an entrance to a botanical garden — *S. Beachcroft*
- 1025 Perspective view of a design for the improvement of the
High Church, Edinburgh — *A. Elliot*
- 1026 An idea for a Triumphal Entry into London from High-
gate — *W. Westmacott*
- 1027 Design for a public Cenotaph to the memory of the late
Princess Charlotte, connecting two others, appro-
priated to the Army and Navy — *C. H. Bassett*
- 1028 Perspective view of part of a design for a Triumphal
Entrance into a city — *T. L. Donaldson*
- 1029 Durham Cathedral — *J. Buckler*
- 1030 Mausoleum to the memory of Sir T. Picton — *J. Burrell*
- 1031 Design for a church — *C. F. Inwood, jun.*
- 1032 Design for a new theatre at Dublin — *J. Fyvygan*
- 1033 The new church erected for the parish of St. Mary-le-bone
— *P. Hardwick*
- 1034 Perspective view of the north front of Seaton Delaval
House, the seat of Sir Jacob Astley, Bart. shewing
the intended alterations and additions. The original
building designed by Sir John Vanbrugh — *J. Dobson*
- 1035 Design for a monumental edifice, proposed to be erected
as a Cenotaph to the memory of Her late R. H. the
Princess Charlotte of Wales and Saxe Coburg — *H. Brooks*

" Princess adieu ! Though thou art set in death,
And seen no more, yet our recording love
Shall be an ocean mirror, where thy name,
August and star-like, shall for ever shine.
Then fare thee well ! Britannia's buried boast !
Our bright, but lost expectancy, farewell ! "

Poem by the Rev. R. Kennedy, A. M.

- 1036 View of the National Pillar now erecting by general sub-
scription upon Blackdown-hill, near Wellington, in
Somersetshire, to commemorate the Victories of His
Grace the Duke of Wellington ; with the bridge lately
erected by W. A. Sanford, Esq. in the grounds at
Ninehead Court — *T. Lee, jun.*
- 1037 South elevation of the building lately erected in Moor-
fields, for the London Institution, for the encourage-
ment of Literature and the Arts — *C. Dyer*

- 1038 Model of a Temple of Victory, to commemorate the ever-memorable battle of Waterloo. The allegorical groupes are Alexander taming Bucephalus, and Hercules striking off the last head of the Hydra: mottos, "Domitori tyranni, Victori tyranni." The interior is 100 feet diameter; in the centre is a statue of the Prince Regent, grasping with his right hand a medalion of his Royal Father; opposite to H. R. H. is the Hero of Waterloo, surrounded by his brave companions in glory — — — *J. Ireland*
- 1039 Crescent and Pillar in commemoration of the battle of Trafalgar — — — *S. Gahagan*

MODEL ACADEMY.

SCULPTURE.

- 1040 Bust of J. L. Blackmore, Esq. — — — *L. A. Goblet*
- 1041 Bust of the late Right Hon. Mr. Ponsonby. — — — *L. A. Goblet*
- 1042 Bust of a gentleman — — — — —
- 1043 Bust of Mr. Kimlin — — — — — *J. Milligan*
- 1044 Bust of a lady — — — — — *G. Westmacott*
- 1045 Adam and Eve lamenting over the dead body of Abel — — — *T. Denman*
- 1046 Model for a statue to be cast in bronze, of the late Right Hon. William Pitt — — — *R. Westmacott, R. A.*
- 1047 Bust of the late W. Beloe, Esq. — — — *J. Cockaine*
- 1048 Bust of J. Stark, Esq. — — — *J. Heffernan*
- 1049 Bust of an Artist — — — *G. Westmacott*
- 1050 Bust of the Hon. W. Lamb, M. P. — — — *J. Kendrick*
- 1051 Bust of the late Mr. Raymond of Drury-Lane Theatre — — — *C. Garrard.*

1052 The Choice of Paris.—The model that obtained the Gold Medal in the Royal Academy, 1817

W. Scoular

"Three charming goddesses then came,
Juno and Pallas, and the Cyprian dame." Ver. 65.

"With mighty bribes they all for conquest came.

* * * * *
Juno will empires, Pallas will valour give,
Whilst I stand doubting which I should prefer,
Empire's soft ease, or glorious toils of war;
But Venus gently smiled, and thus she spake:

"They're dangerous gifts! O do not, do not take;
I'll make thee Love's immortal passions know,
And joys that in full tides for ever flow;
For if you judge the conquest to be mine,
Fair Leda's fairer daughter shall be thine."
She spake, and I gave her the conquest due.
But to her beauty, and her gift to you."

Ovid Metam. b. vi. ver. 81.

1053 Model for an Equestrian Statue of His Grace the Duke of Wellington ————— *G. Garrard, A.*

The trophies which support the group are composed of the Imperial Crown, the Cuirass decorated with the Legion of Honour, and belted with the late immortal N. The Royal Mantle and other insignia of mock imperial state torn from the usurper Napoleon in the battle of Waterloo. From beneath this mass of fallen greatness, a reptile is discovered wreathing in its uncertain path. The pedestal represents the progress of the military services and honours of His Grace the Duke of Wellington, from the year 1793 to the ever memorable 18th June, 1815.—This Cast is prepared for H. R. H. the Commander-in-Chief.

- | | | |
|--|---|----------------------|
| 1054 Bust of the late Rev. Mr. Goode | — | <i>S. Joseph</i> |
| 1055 Bust of Mr. Brindle | — | <i>R. Cane</i> |
| 1056 Bust of H. Howorth, Esq. M. P. | — | <i>J. G. Bubb</i> |
| 1057 Bust of M. Wood, Esq. M. P. late Lord Mayor of London | | <i>J. G. Bubb</i> |
| 1058 Bust of the late Capt. Rutherford, of the Royal Navy | | <i>J. Cockaine</i> |
| 1059 Bust of the late W. C. Chambers, Esq. | | <i>L. A. Goblet</i> |
| 1060 Bust of Her late R. H. the Princess Charlotte | | <i>P. Turnerelli</i> |

- 1061 Bust of the late Right Hon. G. Ponsonby *J. E. Carew*
 1062 A Monumental Tablet to the memory of Her R. H. the
 late Princess Charlotte; from Miss Byam's design *L. A. Goblet*
 1063 A monument to Major-Gen. Sir B. Close, Bart. *J. Flaxman, R. A.*
 1064 Bust of a young lady — — *C. Garrard*
 1065 Bust of J. Harrison, Esq. — — *G. Westmacott*
 1066 Bust of R. W. Cox, Esq. — — *S. Joseph*
 1067 Bust of a gentleman — — *C. Garrard*
 1068 Bust of J. Bartleman, Esq. — — *S. Joseph*
 1069 Model for a bust of Mr. Schwanfelder, Animal Painter
 to H. R. H. the Prince Regent — *J. Theakston*
 1070 Bust of Lady Sophia Kent — *W. Behnes*
 1071 Bust of the late Mr. Fox Townshend *F. Chantrey, R. A. Elect*
 1072 Bust of John Rennie, Esq. *F. Chantrey, R. A. Elect*
 1073 Bust of Joseph Nollekens, Esq. R. A. *F. Chantrey, R. A. Elect*
 1074 Aurora, as the Morning Star, taking off the veil of Night
J. E. Hinchliff
 1075 Bust of the late Francis Horner, Esq. M. P. *F. Chantrey, R. A. Elect*
 1076 Venus, as the Evening Star, putting on the veil of Night
J. E. Hinchliff
 1077 Bust of the Dean of Raphoe — — *S. Joseph*
 1078 Cynthia visited by Endymion — — *H. W. Peck*

"How the pale Phæbe hunting in a grove,
 First saw the young Endymion, from whose eyes
 She took eternal fire that never dies;
 How she conveyed him softly in a sleep,
 His temples bound with poppy, to the steep
 Head 'of old Latmus, where she stoops each night,
 Gilding the mountain with her brother's light,
 To kiss her sweetest."

Fletcher's Faithful Shepherdess.

- 1079 Part of a Monument to be erected in the Military Col-
 lege at Bagshot, in memory of the Lady of Captain
 Abraham — — *J. Bacon*
 1080 Model in wax — — *A. Rouch*

"The young lions roar after their prey, and seek their meat from
 God."

Psalm civ.

1081	A dog in Terra Cotta	—	<i>Hon. Ann Seymour Damer, H.</i>
1082	Sketch for a half-size Statue of the Marquis of Anglesea		<i>F. A. Lege</i>
1083	Bust of Mr. Lonsdale	—	<i>L. A. Goblet</i>
1084	Bust of a gentleman	—	<i>J. E. Hinchliff</i>
1085	Bust of Mr. B. R. Haydon	—	<i>E. H. Baily, A.</i>
1086	Bust of the late Princess Charlotte, modelled at Claremount : executed in marble for H. R. H. the Prince Leopold	—	<i>F. Nicoli</i>
1087	Bust of his father	—	<i>E. H. Baily, A.</i>
1088	Model for a Monument of a British Hero, representing Victory crowning the Bust, and Britannia at the Tomb, afflicted for her loss	—	<i>Chev. G. Taragnola</i>
1089	Charity : A model	—	<i>J. Flaxman, R. A.</i>
1090	Part of a Monument in memory of the late Sir William Meredith and Lady	—	<i>J. Bacon</i>
1091	A model of a Bust of H. R. H. the late Princess Charlotte	—	<i>G. Garrard, A.</i>
1092	Bust of a gentleman	—	<i>W. Scoular</i>
1093	Bust of His Majesty, for the Royal College of Maynooth, Ireland	—	<i>P. Turnerelli</i>
1094	Bust of Dr. Clough	—	<i>J. E. Hinchliff</i>
1095	A spaniel dog	—	<i>J. Barker</i>
1096	Bust of a gentleman	—	<i>C. H. Smith</i>
1097	A nymph	—	<i>R. G. Freebairn</i>
1098	Model of a statue of General Sir T. Picton		<i>S. Gahagan</i>
1099	Death of a stag	—	<i>C. Stowers</i>
1100	Bust of the Master of the Rolls	—	<i>W. Behnes</i>
1101	Bust of Admiral Lord Radstock	—	<i>W. Behnes</i>
1102	Bust of Mr. A. Smith, A.E.	—	<i>F. Smith</i>
1103	Bust of Sir H. C. Englefield, Bart.		<i>F. Chantrey, R. A. Elect</i>
1104	Bust of B. West, Esq. P. R. A.		<i>F. Chantrey, R. A. Elect</i>
1105	Bust of Sir J. Banks, Bart.	—	<i>F. Chantrey, R. A. Elect</i>
1106	Sketch of a National Monument, in honour of Lieut.-Gen. Sir T. Picton, who fell at Waterloo		<i>G. Westmacott</i>
1107	The Judgment of Paris	—	<i>R. J. Wyatt</i>
1108	Innocence : A portrait	—	<i>S. Gahagan</i>
1109	Mary Magdalene anointeth Christ's feet	—	<i>H. Rossi</i>

“ And he turned to the woman, and said unto Simon, Seest thou this woman? I entered into thine house, thou gavest me no water for my feet : but she hath washed my feet with tears, and wiped them with the hairs of her head.

" Thou gavest me no kiss ; but this woman, since the time I came in, hath not ceased to kiss my feet.

" My head with oil thou didst not anoint, but this woman hath anointed my feet with ointment.

" Wherefore I say unto thee, Her sins, which are many, are forgiven; for she loved much: but to whom little is forgiven, the same loveth little.

" And he said unto her, Thy sins are forgiven."

St. Luke, chap. vii. ver. 44.

1110 Monumental alto relievo, in marble

R. Westmacott, R. A.

" He shall give his Angels charge over thee,"

Psalm xci.

1111 Cupids: Model of an alto relievo for the Temple of the Graces at Woburn Abbey, the seat of His Grace the Duke of Bedford —

R. Westmacott, R. A.

1112 Cupid disarmed: An Anacreontic —

E. H. Baily, A.

" As Psyche once in sportive mood,
Close by young Cupid laughing stood;
She stole away those fatal darts
With which he wounds poor mortals' hearts.
The lovely emblem of the soul
Would e'en the God of Love controul;
Who, for his shafts, with tears implored,
And suppliant at her feet adored;
Enraptured gazed upon her charms,
Round her fair form entwined his arms:
She struggling, smiled to see his pain,
Yet owned resistance was in vain;
For though disarmed by tear or smile,
Love still can conquer or beguile."

Manuscript Poetry.

1113 Study for Ecce Homo

C. Garrard

“ And they stripped Him, and put on Him a scarlet robe ; and
when they had platted a crown of thorns, they put it upon his
head, and a reed in his right hand.”

St. Matthew, chap. xxvii. ver. 28, 29.

1114 Model of a statue to be erected in St. Paul's Cathedral,
to the memory of the late Sir S. Hood, K. B.

S. Joseph

1115 Bust of Gen. Sir T. Picton

1116 Statue of the Right Hon. Lady Louisa Russell

F. Chantrey, R. A. Elect

1117 Flora : A statue in marble for the Earl of Darnley

E. H. Baily, A.

“ Still doubts if it be spring, nor dares display
Her opening beauties to the golden day.”

COUNCIL ROOM,

In which are deposited the Works presented by the Academicians on their Election.

Description.	Artist.	Year presented in.
Bacchanalian	J. Ward, R. A.	1812
Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R. A.	1792
Tuning	A. E. Chalon, R. A.	1816
Venus and Cupid	H. Bone, R. A.	1812
Boys digging for a Rat	D. Wilkie, R. A. ..	1812
Bust of Lord Thurlow	C. Rossi, R. A.	1801
A Bacchanalian Group in Bronze	W. Theed, R. A. ..	1813
Gipsy Girl	T. Lawrence, R. A. ..	1794
Equestrian Statue of His present Majesty	A. Carlini, R. A.	1769
Ganymede: Alto relievo in marble	R. Westmacott, R. A.	1812
Marble Head—Sickness	J. Bacon, R. A.	1778
Peasant Boy	R. Westall, R. A. ..	1794
Landscape	Sir F. Bourgeois, R. A.	1792
An Eagle and Vulture disputing with a Hyæna ..	P. Reinagle, R. A. ..	1812
Landscape	T. Gainsborough, R. A.	1769
Age and Infancy	J. Opie, R. A.	1786
Don Quixote and Sancho	R. Smirke, R. A. ..	1793
Morning	A. W. Callcott, R. A.	1810
Venus and Adonis	T. Phillips, R. A. ..	1808
Death of Virginia	H. Tresham, R. A.	1799
Landscape	E. Garvey, R. A. ..	1782
Portrait of Sir W. Chambers	Sir J. Reynolds, R. A.	1770
Flowers	{ Mary Moser, now }	1770
	{ Mrs. Lloyd, R. A. }	
Boy and Kitten	W. Owen, R. A. ..	1806
Prospero and Miranda	H. Thomson, R. A.	1804
A Coast Scene	J. Farington, R. A.	1785

No.	Description.	Artist.	Yes presented.
27	Landscape	{ P. J. De Louth- bourg, R. A. ... }	180
28	Samson and Delilah	J. F. Rigaud, R. A.	138
29	Portrait of His R. H. the Prince of Wales	Sir W. Beechey, R. A.	138
30	Dorinda wounded by Silvio.—Pastor Fido	S. Woodforde, R. A.	137
31	Venus and Cupid	R. Cosway, R. A.	
32	Proclaiming the young King Joash, 2 Chron. xxiii. 11.	E. Bird, R. A.	116
33	Horses	S. Gilpin, R. A.	137
34	Portrait of his Father	F. Cotes, R. A.	117
35	The Tribute Money	J. S. Copley, R. A. ...	186
36	Portrait of Sir J. Reynolds	{ Sir J. Reynolds, P. R. A. }	170
37	The Village Buffoon	W. Mulready, R. A.	116
38	Portrait of J. Hoppner, R. A.	J. Hoppner, R. A. ...	109
39	View of Dolbaddern Castle, North Wales	J. M. W. Turner, R. A.	101
40	Belisarius	M. A. Shee, R. A. ...	108
41	Flowers	{ Mary Moser, now Mrs. Lloyd, R. A. }	169
42	Children	W. Peters, R. A. ...	177
43	Jacl and Sisera.—Judges, iv. 21	J. Northcote, R. A.	187
44	Vertumnus and Pomona	W. Hamilton, R. A.	189
45	Peasant Boy	F. Wheatley, R. A.	191
46	Hindoo Temples at Bindrabund on the Jumna ...	T. Daniell, R. A. ...	199
47	Charity	T. Stothard, R. A. ...	194
48	Christ blessing little Children.—Mathew, ch. xxii. ver. 21	{ B. West, Esq. R. A.	169
49	The Four Angels loosed from the River Euphrates —Revelations, chap. ix. ver. 15	{ H. Howard, R. A. ...	308
50	Apollo and Marpessa: Marble bas relief	J. Flaxman, R. A. ...	300
51	A falling Giant: Marble Statue	T. Banks, R. A. ...	780
52	A Scene in Otaheite	J. Webber, R. A. ...	791
53	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R. A. ...	
54	Portrait of N. Hone, R. A.	N. Hone, R. A.	
55	Portrait of T. Gainsborough	T. Gainsborough, R. A.	
56	Architectural Elevation	J. Yenn, R. A.	791

*Description.**Artist.**Year
presented in.*

Design for a New House of Lords, &c.	J. Soane, R. A.	1802
Shipping	D. Serres, R. A.	1769
View of the Ghauts at Benares	W. Hodges, R. A. ..	1787
Demoniac	G. Dawe, R. A. ..	1814
Restoration of the Acropolis of Athens	R. Smirke, jun. R. A.	1812
Design for a Mausoleum	J. Wyatt, R. A. ..	1785
Portrait of W. Hunter, M.D.	M. Chamberlin, R.A.	1769
Naomi and Ruth	J. Russell, R. A. ..	1788
Cottagers	W. R. Bigg, R. A.	1814
Boy and Rabbit	H. Raeburn, R. A. .	1816
Jewish Rabbi	J. Jackson, R. A. ..	1817

The Paintings in the centre Compartments of the Ceiling are by B. West, P. R. A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R. A.

The Angles of the Ceiling are Four Heads by Biaggio Rebecca, A. R. A.

The Portraits of the King and Queen, at the Head of the Room, are painted by Sir J. Reynolds, P. R. A. and were presented to the Royal Academy by its Most Gracious Founder.

A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1818.

ACADEMICIANS.

Beechey, Sir William
Bone, Henry, Esq.
Bigg, W. R. Esq.
Bird, Edward, Esq.

Cosway, Richard, Esq.
Calkott, Aug. Wall, Esq.
Chalon, Alfred Edw. Esq.

Dance, George, Esq. *Aud.
and Trustee*
Daniell, Thomas, Esq.
Dawe, George, Esq.

Farington, Joseph, Esq. *Aud.*
Flaxman, John, Esq. *Profes-
sor in Sculpture*

Fuseli, Henry, Esq. *Keeper,
Professor in Painting*

Howard, Henry, Esq. *Sec. and
Trustee*

Jackson, John, Esq.
Lawrence, Sir Thomas
Lloyd, Mary

Mulready, Wm. Esq.
Nolckens, Joseph, Esq.
Northcote, James, Esq.

Owen, William, Esq.
Phillips, Thomas, Esq.

Rossi, Charles, Esq.
Reinagle, Philip, Esq.
Raeburn, Henry, Esq.

Smirke, Robert, Esq.
Stothard, Thomas, Esq.

Shee, Martin Archer, Esq.
Soane, John, Esq. *Profess-
or in Architecture*
Smirke, Robert, jun. Esq.

Turner, Joseph Mallord Wi-
liam, Esq. *Professor in Pe-
spective*
Thomson, Henry, Esq.

West, Benjamin, Esq. *Pres-
ident and Trustee*
Westall, Richard, Esq.
Wilkie, David, Esq.
Ward, James, Esq.
Westmacott, Richard, Esq.

Yenn, John, Esq. *Treasur-
er and Trustee.*

ASSOCIATES.

Elias Martin,
Horace Hone,
John Downman,
George Garrard,
Joseph Gandy,
Theophilus Clarke,
William Daniell,

Archer James Oliver,
Samuel Drummond,
George Arnald,
William Westall,
William Hilton,
George Francis Joseph,
Ramsay Richard Reinagle,

William Collins,
Richard Cook,
Francis Chantrey, Esq. R. A.
Elect
Edward Hodges Baily,
Abraham Cooper.

ASSOCIATE ENGRAVERS.

Joseph Collyer,
James Heath,
Anker Smith,

James Fittler,
John Landseer,
William Ward.

The Lord Bishop of Salisbury, *Chaplain.*

Anthony Carlisle, Esq. F. R. S. *Professor in Anatomy.*

Prince Hoare, Esq. *Secretary for Foreign Correspondence.*

LIST of the EXHIBITORS, 1818,

WITH THEIR PLACES OF ABODE.

The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

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 Arahah, J. L. 4, Newman street—220
 Arahah, G. at Mr. Seward's, Craven street—903
 Arahah, W. at Mr. West's, High street, Mary-le-bone—995
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 Brown, S. 24, Mark lane—971
 Brown, W. B. 3, Vine street, Piccadilly—345
 Brown, J. B. 28, Cirencester place, Fitzroy square—84, 404
 Brown, R. 23, Wells street, Oxford street—918
 Bubb, J. G. 22, Grafton street, East, Fitzroy square—1056, 1057
 Buck, A.—499, 550, 607, 617, 741, 825, 880, 891
 Buckler, J. Bermondsey, Surrey—954, 1002, 1029
 Buckler, J. C. as above—967, 1019
 Burch, H. 8, Howland street—431, 432, 589, 881
 Burford, R. 6, Regent street, Westminster—391
 Burgess, H. W. 46, Sloane square, Chelsea—504
 Burgess, J. C. 5, Whitehead's grove, Chelsea—561
 Burgess, J. 10, Villiers street, Strand—670
 Burrell, J. 4, Windmill row, Camberwell—1030

Burnell, B. 41, Albemarle street—495, 497
 Burnet, J. 10, Ebury street, Chelsea—233
 Burton, D. Mary-le-bone park—924
 Busby, T. L. 24, Charles street, Cavendish square—532, 549
 Buxton, J. 6, Norton street, Mary-le-bone—974
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CALLCOTT, AUGUSTUS WALL, R. A. Kensington Gravel Pits—95
 CHALON, ALFRED EDWARD, R. A. 11, Great Marlborough street—645, 715, 718, 821
 CHANTREY, FRANCIS, R. A. Elect, Belgrave place, Pimlico—1071, 1072, 1073, 1075, 1103, 1104, 1105, 1116
 COLLINS, WILLIAM, A. 11, New Cavendish street, Portland place—8, 80
 COOPER, ABRAHAM, A. 6, New Millman street Foundling Hospital—23, 52, 66, 119, 122, 123
 COLLYER, JOSEPH, A. E. Engraver to Her Majesty, 8, Constitution row, Gray's-Inn road—603
 Cane, R. 9, Soll's row, Hampstead road—1055
 Capon, W. Draughtsman and Painter of Architecture and Landscape to His R. H. the Duke of York, 4 North street, Westminster—540
 Carbonnier, C. 53, Leicester square—369, 371
 Carew, J. E. 44, St. James's street—1061
 Carpenter, Mrs. W. 50, Conduit street—87, 134, 295, 742
 Carr, J. Blake street, York—514
 Carruthers, R. 59, Gracechurch street—3, 329, 494, 553
 Carse, A. 2, Grenville street, Somers Town—9
 Chalons, J. J. 11, Great Marlborough street—81, 315
 Chalons, H. B. Animal Painter to Their R. H. the Prince Regent, the late Princess Charlotte of Wales and the Duke and Duchess of York, 24, Beaumont street, Devonshire place—2, 12, 14, 90, 313, 384, 366, 379, 584, 585
 Childe, E. 13, Grove, Horseferry road, Westminster—195, 325
 Childe, J. W. 125, Strand—610, 639
 Clark, J. H. 27, Dartmouth street—688
 Clarke, C. A. at Mr. Peto's, 18, St. James's place, Hampstead road—248
 Clayton, A. B.—972
 Cleland, A. 15, Hanover street, Edinburgh; or at 24 Little Guildford street, Russell square—387
 Clements, J. 9, Pratt street, Lambeth—750
 Clint, G. 83, Gower street, Bedford square—57, 674, 714

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Constable, J. 1, Keppell street, Russell square—251
 Coney, J. 18, Valentine place, Blackfriars road—1028, 1042
 Condé, P. 9, Upper Mary-le-bone street, Fitzroy square—757, 968
 Contencin, Peter, 34, Carnaby street, Golden square—947
 Cooley, T. 103, St. Martin's lane—279, 328, 407, 567
 Cooper, T. 13, Warren mews, Fitzroy square—1133
 Cooper, J. 13, Castle street, Berners street—1075
 Corbould, H. 6, Great Coram street, Russell square—65
 Cornman, H. 29, Newman street, Oxford street—1112
 Coslett, R. G. 5, Southampton row, Russell square—486, 510, 550, 568, 569, 607, 608, 620
 Cossé, L. 27, Newman street—516
 Cotton, Miss, Chichely, Newport Pagnell, Bucks—692
 Craig, W. M. Miniature Painter to Their Royal Highnesses the Duke and Duchess of York, 124, Oxford street—534, 939, 949, 1127
 Craig, J. K. 12, as above—826, 838
 Cramphorn, W. 13, Greek street, Soho—1186
 Cranmer, C. 76, Newman street—323
 Cregan, M. 13, Cockspur street—39, 184, 202, 227, 540
 Creke, W. 7, Pleasant place, Pentonville—985
 Crisp, Anna E.—839, 929
 Cullen, D. 36, Poultry—864, 874, 876, 877, 974

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DANIELL, THOMAS, R. A. 9, Cleveland street, Fitzroy square—191, 217, 265, 357
 DOWNMAN, JOHN, A. Chester—622
 DANIELL, WILLIAM, A. 9, Cleveland street, Fitzroy square—70, 95, 106, 268, 316
 DRUMMOND, SAMUEL, A. 14, Church street, Soho—28, 31, 272, 280, 326, 439, 457, 640
 Dagley, R. 17, Earl's Court terrace, Kensington—183, 477
 Dagley, Miss, as above—683
 Dance, jun. W. Holloway—788, 932
 Daniell, J. B. 72, Fleet street—813
 Davison, W. 36, Newman street—246, 374
 Davies, J. Mare street, Hackney—1025, 1103
 Davies, W. Shrewsbury; or at Mr. Pickersgill's, 18, Soho square—701, 861, 873, 976
 Davis, R. B. Willow Brook, Eton, Windsor—210, 249, 291

Davis, J. M.—703, 707, 733, 872, 919, 967
 Davis, J. P. 339, Oxford street—91, 179, 232, 244, 468
 Davis, W. H. Church street, Chelsea—3
 Deane, C. 22, Gloucester place, New road—383
 De Fleury, J. Upper North place, Gray's-inn road—473, 1003
 De la Cour, B. at Messrs. Colnaghi's and Co. Cockspur street—547, 548, 699, 821
 De la Motte, W. Royal Military College, near Sandhurst—602, 617, 635, 649
 Dennis, J. Hackney grove—642
 Derby, W. 9, Mornington place, Hampstead road—561, 670, 812
 Devis, A. W.—387
 De Wilde, S. 5, Catherine street, Strand—315
 De Wint, P. 10, Percy street—418
 Dighton, D. Military Painter to His R. H. the Prince Regent, 10, Park terrace, Camden Town—308
 Dinsdale, G. North street, Cheltenham—775
 Donthorn, W. J. at Mr. J. Wyatt's, 50, Lower Brook street—1088
 Douglas, W. Miniature Painter to His R. H. Prince Leopold of Saxe Cobourg, (for Scotland), Edinburgh—726, 738, 746
 Dowglass, J. 3, Little Peter street, Westminster—186
 Drummond, Miss R. E. 14, Church street, Soho—591, 981
 Drummond, Miss.—677
 Drummond, Miss A.—711
 Du Bois, Fred. 9, Pantou square—742, 816, 920, 968
 Du Bois, Fras. at Mr. Berthoud's, 28, Soho square—408
 Duterrau, B. 64, Warren street, Fitzroy square—251

E

East, J. B. 3, Grafton street, East, Fitzroy square—696, 715
 Eaton, Miss E. 2, Eaton street, Great Charlotte street, Blackfriars' road—772
 Edmonston, R. 84, Newman street—239
 Edridge, H. 64, Margaret street, Cavendish square—513, 519, 521, 522, 628, 644
 Edwards, F. 8, Salisbury street, Strand—1018
 Elliot, jun. A. 32, Carnarvon street, Fitzroy square—1037
 Ellis, J. Arundel street, Strand—305
 Emerson, W. 6, Perry street, St. Pancras—108
 Engleheart, J. D. 88, Newman street—917

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875
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FUSELI, HENRY, R. A. Keeper, and Professor in
Painting, Royal Academy—16, 226
FLAXMAN, JOHN, R. A. Sculptor to His Majesty,
and Professor in Sculpture, Buckingham street, Fitz-
roy square—1063, 1089
FITTLER, JAMES, A. E. Engraver to His Majesty,
62, Upper Charlotte street, Fitzroy square—593
Farrer, T. 9, Euston street, Euston square, New Road
—727, 794
Farrier, R. 3, Church lane, Chelsea—577, 862
Faulkner, I. W. 8, Great Mary-le-bone street—702,
859
Ferguson, J. 21, King street, Covent Garden—296,
340
Ferriere, F. 59, Upper Mary-le-bone street, Portland
place—121, 662
Field, J. at Mr. Miers's, 111, Strand—626, 631,
638
Field, H.—868
Fielding, C. V. 26, Newman street—844
Finch, F. O. 10, Great Titchfield street, Oxford street
—847
Findlater, W. 25, Dean street, Fetter lane—257, 412
Fisher, J. P. 21, Palace street, Piccadilly—466, 512,
710
Fisk, W. 21, Dover place, New Kent Road—346
Flaxman, Miss M. A. 19, Castle street, Falcon square
—586
Forster, G. 6, Great Warner street, Clerkenwell—385,
409
Fowkes, H. 5, Coventry street, and Battersea—978
Fox, E. 1, Evelyn's buildings, Oxford street—200,
569
Franklin, W. Epping, Essex—845
Frebairn, R. G. Royal Academy—1097
Fudge, J. 46, Sloane square, Chelsea—638

G

GARRARD, GEORGE, A. 4, Queen's buildings,
Brompton—555, 571, 1053, 1091
GANDY, JOSEPH, A. 61, Greek street, Soho square
—910, 915, 926, 936, 937, 938

Gahagan, S.—1039, 1098, 1108
Galland, J. R. 43, Goodge street, Tottenham-court
road—143, 805, 851
Gare, G. 14, Fountain court, Strand—636
Garrard, C. 4, Queen's buildings, Brompton—1051,
1064, 1067, 1113
Gastineau, H. 24, Denmark row, Camberwell—127,
317, 524, 816
Genre, J. 367, Strand—609
Geddes, A. 5, Conduit street, Hanover square—162
Geikie, —, Edinburgh—496
Geddall, J. 101, Strand—973
Gibbon, G. 7, Sackville street, Piccadilly—588
Gill, C. 17, Chandler street, by Duke street, Grosve-
nor square—410
Glover, J. 61, Montague square—35, 47, 198, 219,
348, 353, 354
Goblet, L. A. 52, Great Titchfield street, Fitzroy
square—1040, 1041, 1059, 1062, 1083
Goddard, J. 31, Great Queen street, Lincoln's-Inn
Fields—701, 803, 839
Godeler, —, 16, Mount street, Grosvenor square—
792
Goldicutt, J. 39, Clarges street, Piccadilly—964,
965
Green, J. 9, Little Argyll street, Hanover square—
29, 294, 359
Green, Mrs. as above—704, 717
Green, J. H. Hippley Cottage, Pond street, Hamp-
stead—608
Griffiths, J. 144, Leadenhall street—780, 866
Grimaldi, W. Enamel Painter to His R. H. the Prince
Regent, and Enamel and Miniature Painter to Their
R. H. the Duke and Duchess of York, 37, East
street, Lamb's Conduit street—658, 887
Grimani, F. 33, Westmorland place, City road—784
Groves, Mrs. 21, Charlotte street, Bedford square—
640, 654

H

HOWARD, HENRY, R. A. Secretary, 5, Newman
street—15, 92, 93, 229
HONE HORACE, A. Miniature Painter to His
R. H. the Prince Regent, 4, Park place, St. James's
street—731, 819, 832
HILTON WILLIAM, A. 10, Percy street—291
Haines, W. 3, Boyle street, Saville row—448, 739
Hale, E.—957
Hall, R. 112, St. Martin's lane—64, 209
Halls, J. J. 46, Great Marlborough street—58, 289,
341, 382, 407

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 Harding, G. P. 38, Strand—760, 909
 Hardwick, P. 36, Great Marlborough street—1033
 Hardy, W. W. 2, Sidney place, King's Road—503, 896
 Hargreaves, G. 25, Princes street, Soho—725, 733
 Harlow, G. H. 83, Dean street, Soho square—244, 262, 280
 Harper, T. 75, Judd street, Brunswick square—814
 Harrington, C. 12, Arabella row, Pimlico—389
 Harris, W. at Mr. J. Wyatt's, 50, Lower Brook street—953
 Harrison, D. at Mr. L. Wyatt's, Albany—959
 Harrison, B. R. Great Queen street, Lincoln's-Inn Fields—920
 Harwood J. 24, Magdalen street—360
 Hastings, E. 9, Alfred place, Bedford square—172, 475
 Haughton, M. Keeper's Apartments, Royal Academy—436, 437, 649, 693, 709, 737, 800, 838
 Hayes, J. 147, Strand—97, 99, 133, 151, 331
 Hayter, C. 60, Wells street, Oxford street—782, 879
 Hazlitt, J. 109, Great Russell street, Bloomsbury—374
 Heffernan, J. 30, St. George's row, Chelsea bridge—1048
 Henderson, J. Lancaster—630
 Henderson, P. 20, Rathbone place—713, 736, 787
 Herring, J. F. 88, Newgate street—231
 Hervé, P. 45, Great Russell street, Bloomsbury—788
 Hervé, F. 12, Cheapside—681, 751
 Hill, J. 18, Church row, Bethnal Green—934
 Hills, R. 15, London street, Fitzroy square—482
 Inchliff, J. E. 5, Mornington place, Hampstead road—1076, 1084, 1094
 Inghday, W. Royal Crescent, Clifton; and Winchester House, Broad street—4
 Ingdson, D. jun. Norwich—120
 Inghland, T. C. 10, Montpellier row, Twickenham—109, 116, 182, 221, 234, 266
 Ingdson, R. 3, Brydges street, Covent Garden—267
 Ingdson, W. 77, Cheapside—657, 673, 697, 744, 852
 Inghé, W. B. Speldhurst street, Burton Crescent—533
 Inghy, A.—661
 Inghel, E. 54, New Bond street—761
 Inghes, G. 20, Weston place, St. Pancras—212
 Inghnt, R. Church street, Stoke Newington—728, 864
 Inghntley, Miss G. 25, Buckingham place, Fitzroy square—627
 Inghchins, S. at Mr. T. Hopper's, 42, Upper Berkeley street—906

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Ingaltton, W. Eton, Bucks—568
 Inwood, C. F. jun. 3, Southampton place, Euston square—1031
 Ireland, J. 28, Old Burlington street—1033

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JACKSON, JOHN, R. A. 7, Newman street—20, 160, 169, 400, 652
 JOSEPH, GEORGE FRANCIS, A. 36, Percy street, Bedford square—56, 260, 290, 332
 Jackson, J. Holywell, Oxford—434, 754
 Jackson, J. G. at Mr. Robinson's, 8, Little Maddox street—943
 Jennings, S. 46, Rathbone place—39
 Jones, G.—316
 Jones, Miss E.—650, 666, 700, 853, 860
 Jones, R. Reading Berks; and 31, Judd place, West—224
 Jones, W. 2, Bream's buildings, Chancery lane—537
 Joseph, S. 68, Newman street—975, 979, 1054, 1066, 1068, 1077, 1114

K

Kearse, Mrs. (late Miss Lawrance), 43, Foley street, Foley place—528, 572
 Kendall, H. E. 21, New street, Spring Gardens—999
 Kendrick, J. 6, Upper Marybone street, Fitzroy square—1050
 Kendrick, Miss E. E. as above—439
 Kidd, W. 24, Little Guildford street, Russell square—13
 Kinch, H. Fareham, Hants—420
 Knight, J. jun. Great Suffolk street, Southwark—911
 Knight, Miss, 51, Berners street—694, 861
 Koenig, S. 6, Oxford market—538, 539

L

LAWRENCE, Sir THOMAS, R. A. Principal Painter in Ordinary to His Majesty, Member of the Roman Academy of St. Luke, and of the American Academy of the Fine Arts, 65, Russell square—25, 53, 61, 139, 148, 165, 230, 284

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Jaing, D. Hatton Garden—905, 989, 1020
 Landster, E. Foley street—43, 44
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 279, 352, 357, 403
 Laporte, J. 21, Winchester row, Edgware road—65
 Laporte, Miss, as above—667
 Leachman, J. 18, Rupert street, Haymarket—939
 Lee, jun. T. 64, Upper Charlotte street, Fitzroy
 square—1036
 Lee, J. Enamel Painter to Her late R. H. the Princess
 Charlotte, 21, Seymour place, North, Euston square
 —722
 Leeming, T. 79, Park street, Grosvenor square—180,
 438, 836
 Lege, F. A. 4, Wallace's place, Pimlico—1082
 Lethbridge, W. S. 391, Strand—626, 730, 756
 Lewis, F. C. 9, Southampton row, New Road, Pad-
 dington—208
 Lewis, W. Carpenters' hall, London Wall—63, 68,
 77, 189, 210, 271, 355, 425, 469, 487, 500,
 544, 842, 901, 990
 Lonsdale, J. 8, Berners street—19, 102, 272, 293,
 300
 Lines, S. Birmingham—691
 Lines, H. Birmingham—949
 Linsell, C. 21, Great Russell street—433
 Linton, W. 34, Duke street, Manchester square—192,
 417
 Lugar, — Featherstone buildings—913

M

M'Call, W. 54, Frith street, Soho—506, 529, 612
 Macgavine, J.—798
 M'William, R. 5, Furnival's Inn—1022
 Maisey, T. at Mr. Richardson's, 72, Great Portland
 street—684
 Maliphant, G. 11, Chapel street, South Audley street
 —963
 Mandy, J. C. 26, Queen street, Bryanstone square—
 759
 Manton, G. 6, Duke street, St. James's square—75,
 104, 164, 685
 Marrian, J. Buck street, Birmingham—980
 Marshall, B. Newmarket—225
 Martin, J. 30, Allsop's Buildings, New Road—510,
 557, 602, 606
 Maskall, Miss E. Mitre court, Milk street, Cheap-
 side—422
 Masquerier, J. J. 15, Edward street, Portman square
 —149, 184
 Meadows, S. Warren street, Fitzroy square—712
 Mee, Mrs. A. 66, Upper Berkeley street—813, 834

Merrifield, T. 7, Princes street, Bedford row—56
 Mikell, F. 58, Park street, Upper Baker street—72
 Milligan, J.—1043
 Mills, G. Birmingham, or 30, Fleet street—976
 Mills, R.—239
 Mills, G. 9, Hadlow street, Burton Crescent—114
 Miton, J. 63, Warren street, Fitzroy square—93
 Mitchell, J. T. 40, Strand—775, 786
 Moss, W. G. 23, Clayton place, Kennington road—189,
 490, 874, 876, 877, 884
 Murphy, D. B. 12, Lower Brook street—451, 152,
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NORTHCOTE, JAMES, R. A. 39, Argyll street—
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 Nash, F. 12, Howland street, Fitzroy square—394
 Nash, E. 6, George street, Hanover square—59
 Nasmyth, P. 13, Stangate street, Lambeth—22
 Neale, J. P. 16, Bennett street, Blackfriars rd—
 464, 471, 858
 Newton, W. J. 33, Argyll street—644, 647, 653, 360,
 708
 Newton, G. S. 26, Cleveland street, Fitzroy square—
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 Nicoli, F.—1086
 Nursey, P. jun. Little Bealings, Woodbridge, Suffolk
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OWEN, WILLIAM, R. A. Portrait Painter to His
 R. H. the Prince Regent, 51, Leicester square—
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 OLIVER, ARCHER JAMES, A. 96, Jermyn street—
 201, 242, 251, 269, 333, 358, 414
 Oliver, R. 1, High street, Mary-le-bone—305
 Osborn, R. at Mr. Seward's, Craven street—921
 Overton, T. 51, New Bond street—698

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PHILLIPS, THOMAS, R. A. 8, George street, Lin-
 ver square—7, 21, 72, 85, 118, 161, 205, 22

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 Parke, H. 90, Dean street, Soho square—236
 Parkinson, J. T. Racquet court, Fleet street—511
 Partridge, J. 21, Wigmore street, Cavendish square—
 135, 144, 146, 254, 283, 297, 595, 620
 Pastorini, J. 42, Rathbone place—758
 Patten, W. jun. 34, Ludgate hill—190, 536
 Peck, H. W. 23, Gloucester street, Hoxton—1078
 Pelletier, A. 64, Frith street, Soho—522, 526, 527
 Perry, A. 43, Broad street, Golden square—883
 Petrie, G. 5, Essex quay, Dublin—546, 558
 Pickersgill, H. W. 18, Soho square—5, 26, 101, 171,
 344, 367
 Pickersgill, R. 6, Northampton street, Kent road—
 424
 Pickett, W. Tunbridge Wells; and 25, Knightsbridge
 —468, 621, 828
 Pidding, H. Highgate—614
 Pidgeon, G. F. 7, Carburton street—1005
 Plimer, A. 51, Berners street—605, 680, 774
 Pocock, I. 42, Frith street, Soho—163, 235, 363
 Polack, S.—791
 Pope, A. 40, Keppell street, Russell square—822
 Pope, Mrs. as above—566
 Porden, C. F. 5, Gloucester street, Queen square—
 993
 Powell, C. M. 36, Crawford street, Montague square—
 115
 Powell, J. 32, Great Portland street—502
 Pringle, J. Sydenham—535

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RAEBURN, HENRY, R. A. Edinburgh—32, 177,
 203, 268
 Raffield, J.—950
 Rampling, C. at Mr. C. H. Tatham's—955, 1001
 Ramsay, J. 61, New Bond street—82, 328, 361, 454,
 600
 Read, F. 4, Dorset street, Bryanstone square—591
 Rebecca, J. B. 4, Leicester square—919
 Reid, R. Architect and Surveyor to His Majesty, (for
 Scotland), Edinburgh—951, 970
 Renton, J. 19, Pavement, Moorfields—342, 478, 554
 Reynolds, Miss E. Bayswater—440, 441, 442
 Rising, W. H. 85, Great Portland street—531, 752
 Roberts, T. S. 46, Warren street, Fitzroy square—
 156, 238, 245
 Robertson, A. Miniature Painter to His R. H. the
 Duke of Sussex, 34, Gerrard street, Soho—643,
 663, 716, 823

Robertson, J. 45, High street, Mary-le-bone—769
 Robinson, H. 38, Devonshire street, Portland place—
 764
 Robinson, J. E. H. 29, Suffolk street, Charing Cross
 —689, 746, 770, 888, 889, 893, 894
 Robinson, P. F. 8, Little Maddox street, Hanover
 square—513, 917, 935
 Rochard, J. S. 148, New Bond street—578, 802
 Rosenberg, C. jun. 27, Regent street, Lambeth—574,
 581
 Ross, W. C. 52, Upper Charlotte street, Fitzroy
 square—455, 456, 519, 872
 Ross, H. as above—659
 Ross, W. 1, Martlett court, Bow street—311
 Ross, Janet, as above—850
 Rossi, H. 21, Lisson Grove, North, Mary-le-bone—
 1109
 Roth, T. 80, Dean street, Soho—660
 Rouch, A. 9, Fitzroy row, New Road—1080
 Rouw, P. Modeller of Gems and Cameos to His R. H.
 the Prince Regent, New Road, opposite Norton
 street—1008, 1013
 Russell, J. J. Dublin; and 32, Duke street, St. James's
 square—370

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STOTHARD, THOMAS, R. A. Librarian, 28,
 Newman street—71
 SOANE, JOHN, R. A. Professor in Architecture,
 Lincoln's-Inn Fields—908, 914, 925
 SHEE, MARTIN ARCHER, R. A. Cavendish
 square—10, 55, 96, 130, 155, 178, 259, 309
 SMITH, ANKER, A. E. Bridge row, Pimlico—
 604
 Samuel, G. Richmond buildings, Dean street, Soho—
 159, 196, 288
 Sartorius, C. J. 3, Church lane, Queen's Elms, Chelsea
 —339, 545
 Sartorius, J. F. 3, Queen's Elms, Fulham road—128,
 256
 Sartorius, J. N.—50
 Sass, H. 50, Great Russell street, Bloomsbury square—
 405
 Satchwell, R. W. 25, Duke street, St. James's—808
 Saunders, R.—732, 854, 873
 Schwanfelder, C. H. Animal Painter to His R. H. the
 Prince Regent, 2, Pall-mall court; and Leeds, York-
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 Scotney, F. 45, Great Russell street, Bloomsbury—
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Shand, J. 21, Greek street, Soho—516
Sharp, M. W. 7, Duchess street, Portland place—336
Sharpe, Miss 13, King street, Covent Garden—703
Sharpe, Miss E. as above—648, 668, 671
Sharpe, Miss L. as above—665, 830
Shepheard, G. 17, Great Ormond-street, Queen square
—211, 898,
Shepperson, M. 15, Moore place, Lambeth—150
Shirreff, C. 38, Cumberland street, New Road, Mary-
le-bone—428, 445
Sillett, J. Norwich—158, 618
Simpson, J. 5, Fitzroy street, Fitzroy square—38,
411
Simonax, F. 20, Bennet street, Blackfriars road—31,
89
Singleton, H. 4, Haymarket—70, 157, 183, 330,
373
Singleton, Miss, 3, Mortimer street, Cavendish square
—187
Slater, J. 70, Newman street—463, 520, 575, 583,
762, 768, 783, 890, 892
Slater, J. W. 74, Charlotte street, Fitzroy square—
757
Slater, J. 8, Upper Cumming street, Pentonville—616
Slous, G. 2, Panton street, Haymarket—206
Slous, H. C. as above—45
Smith, F. 1, Bridge row, Pimlico—1102
Smith, C. H. 5, Portland road—1096
Smith, W. Bessel's green, Seven Oaks, Kent—181
Smith, C. 51, Carlisle place, Lambeth—596
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